

CONTENTS

- 8 Ronald S. Lauder
Preface

- 10 Renée Price
Foreword

BECOMING BECKMANN

- 14 **TRANSCENDENTAL OBJECTIVITY**
Max Beckmann's Modernity Olaf Peters
- 34 **FROM SECESSIONIST TO INDIVIDUALIST**
Max Beckmann's Career and Reception, 1913 to 1925 Anna Maria Heckmann
- 48 **CREATIVE CREDO, 1918–20** Max Beckmann
- 51 **PLATES**

FROM WAR TO STABILIZATION

- 102 **THE WAR AS CONCLUSION AND NEW BEGINNING** Christiane Zeiller
- 110 **SELF-PORTRAITS AS DRAFTSMAN**
Beckmann with the Sketchbook Dietrich Schubert
- 130 **SMASHED GLASS**
Max Beckmann's Print Portfolio *Hell* Elisa Tamaschke
- 154 **THE ARTIST IN THE STATE, 1927** Max Beckmann
- 158 **PLATES**
- 218 **MAX BECKMANN**
Artlover J.B. Neumann
- 224 **MAX BECKMANN** Heinrich Simon

BEFORE AND AFTER

- 246 **"A WILD, CRUEL, SPLENDID LIFE"**
**The Young Max Beckmann, Friedrich Nietzsche,
and the Problem of German Modernity** Jürgen Müller
- 266 **REFLECTED MODERNITY**
Max Beckmann's Late Work Olaf Peters
- 286 Checklist
- 292 Selected Bibliography
- 298 Index
- 304 Photograph and Copyright Credits