

Contents

Ayşe Almila Akca, Mona Feise-Nasr, Leonie Stenske, and Aydın Sürer
Introducing Practices of Preaching — 1

I Bodily Performances, Material Settings

Mohammad Nabeel Jafri
The Somatic and the Sonic in Contemporary Urdu Shi'i *Khiṭābat* — 23

Fatemeh Taheri
Mono- and Dialogicity in Islamic Sermons in German — 41

Christoph Günther
Conceptualizing Contemporary Audiovisual *Da'wa* — 61

II Space and Meaning

Margherita Picchi
***Khuṭba* Activism against Gender-Based Violence: The Claremont Main Road Mosque's Community *Tafsīr* — 77**

Miriam Kühn
Signifying the Preacher: Preaching Practices on Minbars Depicted in the Illustrated *Maqāmāt* of al-Ḥarīrī — 103

T. P. Muhammad Ashraf
Preaching Islam in a Migratory Context: Sermons, Migrant Spaces, and Religious Practices among Keralite Sunni Muslim Migrants in Qatar — 131

III Navigating the Normative

Dženita Karić
Instructing the Believers: Ottoman Bosnian Khalwati Sermons on Normative and Supererogatory Rituals — 155

VI — Contents

Philipp Bruckmayr

Theory, Practice, and Tradition in the Malay *Khuṭba* Manuals of Maḥmūd Zuhdī al-Faṭānī — 175

IV Negotiating Authorities

Mohammad Gharaibeh

Preaching, Admonishing, and the Struggle over Authority and Normativity between Scholars and Popular Preachers in Mamluk Society — 199

Ramzi Ghandour

“May God Bless the Caliph”: The Mentioning of Rulers in Friday Sermons of the Abbasid Era — 221

Mohammad Waqas Sajjad

Mufti Tariq Masood and the Performance of Religious Speech: Social Media and Religious Discourses in Pakistan — 237

List of Contributors — 257