

# Table of Contents

Dafna Nissim and Vered Tohar

**Blurred Boundaries in Pre-Modern Texts and Images: Aspects of Audiences and Readers-Viewers Responses — 1**

Albrecht Classen

**The Sacred and the Profane in German Courtly Romances and Late Medieval Verse Narratives: With an Emphasis on Ulrich Bonerius and Heinrich Kaufringer — 15**

Vered Tohar

**The Poetic and Ideological Blurring of Boundaries in the Jewish Book of Ethics *Orḥot Šaddiqim* — 41**

Anne L. Williams

**Laughing at Death: Blurred Boundaries in Giotto's *Last Judgment* — 57**

Avia Shemesh

**The Popular in Service of the Sacred: The Sculpted Musicians of Santiago de Compostela — 79**

Sharon Khalifa-Gueta

**Image and Legend of Saint Margaret as an Aid in Childbirth Rituals — 101**

Tovi Bibring

**Violent Women and the Blurring of Gender in some Medieval Narratives — 125**

Revital Refael-Vivante

**On the Heavenly and the Earthly, the Secular as Sacred – A New Reading of Medieval Hebrew Fables — 145**

Dafna Nissim

**The Secular and the Sacred in a Bifolio from *Louis of Laval's Book of Hours* and Its Spiritual Use — 165**

**VIII — Table of Contents**

Orly Amit

**Between Psalter and “Mirrors for Princes”: On the Moral and Didactic Messages in BL Cotton MS Domitian A XVII — 185**

Karen Casey Casebier

**Visual and Textual Authority: Reading *Chevalier* in Manuscripts of *La Vie des pères* — 205**

Serena Franzon

**Aspects of Italian and Flemish Identity in Relation to Book Illumination: Reception of Devotional and Antiquarian Ideas through Depictions of Jewelry — 229**

**List of Illustrations — 249**

**Notes on Contributors — 253**

**Index — 255**