

Contents

List of Figures and Tables	vii
Acknowledgements	ix
ZULEIKA RODGERS AND NATALIE WYNN	
Introduction	I
ZULEIKA RODGERS, NATALIE WYNN AND KATRINA GOLDSTONE	
1 Jews in Ireland and Multiple Invisibilities: Some Reflections on Historiography, Identity and Representation	7
PHILIP ALEXANDER	
2 Christian Restorationism in Ireland in the Eighteenth and Nineteenth Centuries and the Image of the Jew in the Irish Imagination	33
COLUM KENNY	
3 Two Irish Zionists and Their Antisemitism: Michael Davitt (1846–1906) and Arthur Griffith (1871–1922)	63
PETER GARRY	
4 ‘They Thought It Was New York’: Deconstructing the Communal Narrative of the Cork Jewish Community	93
BARBARA LISA HILLERS	
5 Portrayals of Jews in Irish Folk Narrative	117

TRISHA OAKLEY KESSLER

- 6 Jews as the 'Economic Other': Negotiating Modernity,
Identity and Industrial Change in the Irish Free State
Commission on Vocational Organisation, 1939–1944 149

KATRINA GOLDSTONE

- 7 'Where Are the Radical Irish Jews?': Leslie Daiken and
Michael Sayers, Negotiating Irish Jewish Leftist Identities in
the 1930s and 1940s 179

SEÁN WILLIAM GANNON

- 8 'The Old Sinister Enemies Have found a New Ally': The
Judaean-Bolshevik Myth in Mid-twentieth-century Irish
Catholic Culture 201

NATALIE WYNN

- 9 Nine Folds Make a Paper Jew: The Representation, Identity
and Legacy of Irish Jews as Reflected in the Popular Media 231

BRYAN CHEYETTE

- 10 Young Turks: An Afterword 263

Notes on Contributors 271

Index 275