

Contents

Acknowledgments	ix
Introduction	i
CHAPTER 1	
Medea as Witch and Colonial Subject: Provocative Female Bodies in <i>Freispruch für Medea</i>	31
CHAPTER 2	
Can Medea Speak? Voice and Victimhood in Medea Stories by Dagmar Nick and Christa Wolf	69
CHAPTER 3	
Performance and Gender Performativity in Dea Loher's <i>Manhattan Medea</i>	109
CHAPTER 4	
A Forcible Return to the Womb: Elfriede Jelinek's Melodramatic Medea	151
Epilogue	189
Bibliography	195
Index	205