

Contents

1	Introduction	19
<hr/>		
I	<i>Erased de Kooning Drawing in Its Historical Context</i>	
2	The Preconditions for and Context of the Creation of <i>Erased de Kooning Drawing</i>	55
3	The Temporal Horizon of the “Monochrome No-Image”	79
4	Robert Rauschenberg’s Relationship to Willem de Kooning’s Art and Conception of Art	159
5	“Yet an Image”: Rauschenberg’s Statements on <i>Erased de Kooning Drawing</i>	195
<hr/>		
II	Themes and Perspectives—Theoretical and Historical	
6	The Unreadable and the Unnamable	219
7	Allegory and “Gender Trouble”	251
<hr/>		
III	Image, No-Image, Not an Image	
8	Modernism and Iconoclasm	289
9	“The Destructive Character”: Walter Benjamin as Contemporary Witness	309
10	The Image, the Visual, and the Visible	335
11	The Concept of Literalness	363
12	<i>This is a Portrait of Iris Clert if I Say So</i> (1961) und <i>Erased de Kooning Drawing</i> (1953)	397
	Excursus: Neither an Elimination of Nor an Appeal to the Face	463

IV**Contexts of the Re-Presentation, Reception, and Reflection of
*Erased de Kooning Drawing***

13	Forms and Contexts of Presentation and Reception I	471
14	<i>Erased de Kooning Drawing</i> in Photography and Film	501
15	Rauschenberg's <i>Erased de Kooning Drawing</i> (1953) and Sol LeWitt's <i>Buried Cube</i> (1968)	529
16	Forms and Contexts of Presentation and Reception II	561
17	<i>Erased de Kooning Drawing</i> as "West Art" – <i>The Ancient Incident (Kabal American Zephyr)</i> (1981)	585

V***Erased de Kooning Drawing* in Rauschenberg's Oeuvre and in the Context of the Developments and Discussion of Art**

18	Index and Model, Trace and Presentation	613
	Excursus: Roland Barthes's Punctum and Robert Rauschenberg's <i>Erased de Kooning Drawing</i>	641
19	Palimpsest and Mystic Writing Pad	647
	Excursus: Roland Barthes's Distinction between "Feudal Index" and "Bourgeois Sign"	679
20	Allegory and Symbol: Rauschenberg's <i>Allegory</i> (1959–60)	681
21	Around 1980: <i>Erased de Kooning Drawing</i> in the Context of the Postmodernist Discourse on Art	717
22	»After Robert Rauschenberg«: References to <i>Erased de Kooning Drawing</i> in Appropriation Art	771
	Excursus: "The Discourse of the Copy"; The Label Swindle	802

VI	Extended Theoretical Perspectives on <i>Erased de Kooning Drawing</i>	
23	Allegory, Aura, Appropriation, Avant-Garde	813
24	<i>Erased de Kooning Drawing</i> between Baudrillard's "Sign Exchange Value" and Derrida's "Gift"	849
<hr/>		
VII	Extended Historical Perspectives on <i>Erased de Kooning Drawing</i>	
25	<i>Erased de Kooning Drawing</i> as a "Sort of a Corny Idea" and as an "Apogamy Pod"	893
26	<i>Erased de Kooning Drawing</i> : An Art Historical Framework	935
27	Epilogue: Diagram, Index, Schema	967
<hr/>		
	Bibliography	989