

# Contents

7	Opening words	114	Antonio Mazzotta
9	Lenders		Giorgione's <i>Portrait of a Young Man</i> –
11	Foreword		The “looking-over-the-shoulder”
			portrait and its prehistory
18	Andreas Schumacher	128	Johanna Pawis
	Venice's longing for land – How		New discoveries – Insights into
	the dream of Arcadia revolutionised		research on Veneto, Giorgione and
	landscape and portrait painting:		Tintoretto at the Alte Pinakothek
	an introduction		
30	Map of Venice	154	Theresa Gatarski
32	Timeline		Eros and <i>vaghezza</i> – Female portraits
			and the lyrical image of man in
34	Chricinda Henry		Venetian <i>Giorgionismo</i>
	The new golden age – Domestic	186	Henry Kaap
	art collection and Arcadian desires		Portrait painting in Venice – Love,
			art and politics
70	Johannes Grave	204	Annette Kranz
	The wandering gaze – A new		Viewed from the north – The
	Venetian pictorial concept and		fascination of Venetian portrait
	its roots in late medieval piety		painting
84	Catherine Whistler	231	Works
	Innovation and experimentation –	236	Notes / Select bibliography
	Landscape in early 16th-century		
	Venetian prints and drawings		