Contents

Janine Droese and Janina Karolewski
Introduction: Manuscript Albums as Touchstones for Manuscript Studies —— 1

Oliver Huck

Album Amicorum, Commonplace Book, and Lute Book —— 35

Robyn Dora Radway

Caspar von Abschatz's Album Amicorum: Collecting
(in) the Ottoman World —— 63

Friederike Weis

Cruel Conquerors and a Solomonic Saint: European Collectors' Interests in Indian *Muragga*'s —— 125

Deidre Lynch

Bugs in Books —— 167

Janine Droese

Albums as Monuments: On the Production and Use of Public Albums in Nineteenth-century Germany —— 189

Henrike Rost

Nineteenth-century *Musik-Stammbücher*: Variety of Material and Contexts of Use —— 249

Contributors --- 277

Index of manuscripts --- 279

