

Contents

Acknowledgements — IX

List of abbreviations — XVII

List of figures — XIX

Introduction – There and back again: A Pink Triangle’s journey — 1

- 1 The visual history of the Pink Triangle — 5
- 2 Global queer history — 6
- 3 Nazi atrocities and the Pink Triangle — 9
- 4 Queering gay history — 11
- 5 Provincializing queer history — 13
- 6 Memory and victimhood — 15
- 7 Feeling the Pink Triangle — 15
- 8 Searching for the Pink Triangle — 20
- 9 Mapping the Pink Triangle’s journey — 23

1 A badge of continuities – Pink radical politics and identification with the Nazi past — 27

- 1.1 Emancipation on paper — 30
- 1.2 Wearing Pink Triangles, showing Pink Triangles — 32
- 1.3 Remembering the men with the pink triangle — 38
- 1.4 Collectivizing the triangle — 46
- 1.5 The power of images — 49

2 A badge of narratives – Pink Triangles, written communication networks, and the Queer Atlantic — 55

- 2.1 Pink Triangles over the Atlantic: Narrating victimhood in the press — 57
- 2.2 Writing a play, sharing a myth: *Bent* and collective memory — 63
- 2.3 A man with a mission: Richard Plant and transatlantic gay historiography — 71
- 2.4 Pink Triangles against the grain: Lesbian symbolism and memory — 79
- 2.5 From narratives to the streets — 84

- 3 A badge of memory – Defining and remembering victimhood in the queer Atlantic — 86**
 - 3.1 Americanizing and globalizing the Holocaust — 88
 - 3.2 Remembering the injury — 95
 - 3.3 Pink Triangle injuries, Pink Triangle warnings — 103
- 4 A badge of inclusion – Carving Pink Triangles into stone and shaping the queer subject — 106**
 - 4.1 Of triangles and reliefs — 108
 - 4.2 Seeking justice for the community: Working out trauma at the site of injury — 114
 - 4.3 Getting a seat at the table: Transatlantic official Holocaust memory and queer activism — 125
 - 4.4 Same triangles, different triangles: Transatlantic inclusions — 132
 - 4.5 The cohesive potential of the triangle — 135
- 5 A badge of exclusion – Pink Triangle frameworks and the limits of collective memory — 137**
 - 5.1 The men without the Pink Triangle — 139
 - 5.2 The men not just wearing the Pink Triangle — 144
 - 5.3 The women with[out] the Pink Triangle? — 148
 - 5.4 Memory with or without solidarity — 156
- 6 A badge of universalization – Pink Triangles and the limits of Euro-American queer suffering — 158**
 - 6.1 Carving Pink Triangles in Schöneberg — 159
 - 6.2 Patent of nobility: The International Lesbian and Gay Association and the universalization of suffering — 165
 - 6.3 Pink Triangles against homophobia: International victimization in official political memorialization — 174
- 7 A badge of survival – AIDS activism, Pink Triangles, and an aesthetic of injury — 181**
 - 7.1 Act up! coalitions, direct action and emancipation — 186
 - 7.2 AIDS activism and international knowledge transfers — 189
 - 7.3 A queer trivialization of genocide? Dystopian visions of an epidemic — 197
 - 7.4 Still a badge of survival — 208

8	A badge of temporalities – European time and asynchronous Pink Triangle modernities — 211
8.1	Looking back at whiteness in the Euro-American world — 214
8.2	A badge of European modernity? — 218
8.3	A badge of homosynchronism — 221
8.4	Different timelines, same triangle — 225
9	A badge of visibility – Branding Pink Triangles for emancipation — 229
9.1	Branding Pink Triangle bridges: Capitalism — 231
9.2	Pictorial agency — 236
9.3	The potential of objects — 239
	Epilogue – The Pink Triangle in homonationalist times — 243
10.1	Many Pink Triangles — 244
10.2	Memory culture and victimhood in the transatlantic world — 246
10.3	A visual history of the Pink Triangle — 248
10.4	Global queer history and provincialized gayness — 249
10.5	Beyond homonationalist triangles? Beyond the rainbow? — 251
	Bibliography — 257
	Index — 279