

Table of Contents

Acknowledgments	VII
List of Tables and Illustrations	IX
Introduction	XI
1. Afterthoughts on “School Accumulation” in Plato’s Academy <i>Holger Thesleff</i>	1
2. Dialoguing with Plato: Allusions, Borrowings and Exegesis in Platonic <i>Spuria</i> <i>Marco Donato</i>	15
3. Back to Teichmüller: Literary Feuds and the Author’s Voice in Plato’s Dialogues <i>David J. Murphy</i>	37
4. Materials and Method <i>Debra Nails</i>	63
5. Some Reflections on the Nature of an Academic Edition of the Platonic Corpus <i>Tianqin Ge</i>	90
6. Theory of Revision Revisited, With a Note on the <i>Philebus</i> <i>Olga Alieva</i>	104
7. Traditional and Computational Methods for Recognizing Revisions in the Works of Plato <i>Harold Tarrant</i>	126
8. Crantor of Soli as an Early Witness to a Revision of the <i>Timaeus</i> ? <i>Kilian Fleischer</i>	152

9.	Reading the Platonic Corpus in the Late Hellenistic Period: Antiochus and <i>Alcibiades</i> 1	166
	<i>Georgia Tsouni</i>	
10.	Aristotle as a Source and Critic of Plato's Philosophy	183
	<i>George Karamanolis</i>	
11.	Comparing Corpora, Rethinking Authenticity: Why Are Platonic Letters "Platonic"?	203
	<i>Filippo Forcignanò, Stefano Martinelli Tempesta</i>	
	Bibliography	222
	Index of Plato's Works	251
	Index of Ancient Names	255
	Index of Modern Names	258