

Contents

Acknowledgments 7

1 Introduction 9

2 History of Quiltmaking and White Euro-American Manhood 23

2.1 Challenges in Quilt Studies and Resources 23

2.1.1 Reliability of Information and the Role of Quilt Scholarship and Exhibitions 24

2.1.2 Quilt Studies as Material Culture Studies and the Gender Paradigm 34

2.2 Concepts of Masculinities in the United States 37

2.2.1 Understanding Theoretical and Methodological Assumptions 37

2.2.2 Images of White Manhood 40

2.3 Brief Historical Account of Quiltmaking as a Craft and as an Art in the United States with a Special Focus on Men 52

2.3.1 Major Periods in U.S.-American Quilt History 52

2.3.1.1 The Beginnings and the Impact of Industrialization 52

2.3.1.2 Quiltmaking in Rural Areas and Cooperative Quilting 67

2.3.1.3 Quiltmaking and Nineteenth-Century Middle-Class Gender Roles 75

2.3.1.4 Making Quilts in Times of War and Economic Depression 79

2.3.1.5 The Decline and Rediscovery of Quiltmaking 97

2.3.2 Contemporary Male Quiltmakers in the United States and the Issue of Gender 108

3 Men in Selected Fictional Texts on Quiltmaking 127

3.1	Narrative Texts Related to Quiltmaking and Their Categorization ..	128
3.1.1	Detecting American Prose Related to Quilts or Quilters and the Issue of Authorship/Readership	128
3.1.2	The Enigmatic Character of the Term “Quilt Fiction”	150
3.1.3	Criteria for My Own Selection of Quilt Fiction for Closer Analysis	154
3.2.	From the Nineteenth Century to the Beginning of the New Millennium	160
3.2.1	From the Nineteenth Century to the Twentieth-Century Quilt Revival	161
3.2.2	From the Quilt Revival to the New Millennium	172
4	Analyzing the Roles of Men in Two Quilt Novel Series	183
4.1	Amish-Themed (Quilt) Fiction as a Sub(-Sub)Genre of Evangelical Fiction	184
4.1.1	Amish-Themed Fiction and Beliefs	184
4.1.2	Wanda Brunstetter’s Trilogy <i>The Half-Stitched Amish Quilting Club, The Tattered Quilt, The Healing Quilt</i>	207
4.2	Ann Hazelwood’s Secular Quilt Novels	247
4.2.1	Marketing Ann Hazelwood	247
4.2.2	The Colebridge Community Series	257
5	Conclusion	313
	Works Cited	319