

| Opening Remarks

- 16 **Katja Lembke**
*Director of the Lower Saxony State Museum Hanover and
Spokesperson of the PAESE Project*

| Welcome

- 20 **Björn Thümler**
Former Minister of Science and Culture in Lower Saxony
- 22 **Adelheid Wessler**
Head of Team Societal Transformations, Volkswagen Foundation
- 24 **Volker Epping**
President of Leibniz University Hannover

| Introduction

- 28 **Provenance Research and Dialogue**
Claudia Andratschke and Lars Müller

Opening

- 52 **Process & Materiality: An Ongoing Conversation within Myself and Between, Spaces, Objects and the Moments Unseen**
Syowia Kyambi

I. Dialogues between Theory and Practice: Approaches and Case Studies of Postcolonial Provenance Research

- 80 **Introduction**
Brigitte Reinwald
- 86 **Holistic Visions of Fang Heritage Objects:
The Problem of Endogenous and Exogenous Categorisation**
Drossilia Dikegue Igouwe
- 102 **What is it about?
Attempts to Interpret the Biography of a Portrait Figure from the
West Region of Cameroon**
Bianca Baumann

II. Collecting Strategies and Collectors' Networks

- 116 **Introduction**
Jennifer Tadge
- 120 **Colonial Collecting Strategies**
Ndzodo Awono
- 136 **Provenance Research on Hamburg's Colonial World Trade Networks**
Jamie Dau
- 152 **Museums, Missionaries and Middlemen:
German Ethnographic Museums and their Lutheran Missionary Collectors
in Central Australia (1890 to 1914)**
Olaf Geerken

- 164 **The World in Showcases:
The Collectors' Networks of the Roemer-Museum Hildesheim and the
Growth of the Ethnographic Collection, 1844–1914**
Sabine Lang

III. Managing, Using and Researching Objects in Collections

- 176 **Introduction**
Hannah Stieglitz
- 180 **Colonial Entanglement, “South Sea” Imaginations and
Knowledge Production**
Katharina Nowak
- 194 **Conservation of African Cultural Heritage:
A Comparative Study between Cameroon and Germany**
Paule-Clisthène Dassi Koudjou
- 206 **Lost Objects, Missing Documentation:
Provenance Research on the Ethnographic Collection of the
German Institute of Tropical and Subtropical Agriculture in Witzenhausen**
Martin Nadarzynski
- 218 **Becoming Ethnographic Objects:
Three Rattles from East Africa in the Ethnographic Collection at
Göttingen University and their (Missing) Stories**
Hannah Stieglitz

IV. Transdisciplinary Provenance Research on Objects from Colonial Contexts

- 238 **Introduction**
Sabine Lang
- 242 **The Coloniality of Natural History Collections**
Katja Kaiser

- 258 Same Provenances in Different Disciplines:
A Transdisciplinary Approach
Jennifer Tadge

V. Cases of Restitution

- 272 Introduction
Larissa Förster
- 278 Recent Cases of Repatriation and Restitution from Germany to Namibia:
From Two Perspectives
Claudia Andratschke and Nzila M. Libanda-Mubusisi
- 292 Towards Restitution and Beyond:
Reflections on a Multi-layered Dialogue Regarding the Cartridge Belt of
Kahimemua at the Brunswick Municipal Museum
Rainer Hatoum
- 304 Kahimemua Nguvauva, his Belt, and the Colonial War of 1896
Interview with Lars Müller, Frederick Nguvauva and Werner Hillebrecht

VI. Cooperation Projects on Cameroonian Collections: Experiences and Perspectives

- 318 Introduction
Thomas Laely
- 324 Entangled Objects, Entangled Histories:
A Collaborative Provenance Research on a Heterogeneous
Colonial-Era Collection
Karin Guggeis, Ngome Elvis Nkome and Joseph B. Ebune
- 336 Re-engaging with an Ethnographic Collection from Colonial Cameroon
through Collaborative Provenance Research
Isabella Bozsza and Rachel Mariembe

- 352 Serendipitous Intersections and Long-Term Dialogue:
Art and Research as Collaborative Exchanges
Silvia Forni and Hervé Youmbi

**VII. Hidden Objects – Sensitive and Restricted Objects in
Museum Collections: Issues Surrounding their Storage, Access,
Consultations, and Potential Repatriation**

- 362 Introduction
Mareike Späth
- 368 First Principles
Michael Pickering
- 382 Exhibiting Restricted Objects in Museums:
Ruptures, Dilemmas and Challenges around Restitution to West Cameroon
Victor Bayena Ngitir

**VIII. Law versus Justice?
An Intercultural Approach to the Problem of European Collections of
Colonial Provenance**

- 394 Introduction
Christoph-Eric Mecke
- 398 Contexts of Colonial Acquisition:
Historical and Normative Elements of Legal Provenance Research
Stephan Meder
- 416 The Legal and Moral Conscience of Justice in European Collections of
Colonial Provenance: The Bangwa Quest for Restitution and Reparations
Chief Charles A. Taku
- 432 Contested Heritage: A Human Rights Law Approach to Claims
Evelien Campfens

- 448 **Shifting Goalposts: A Legal Perspective on Cultural Property**
 Naazima Kamardeen
- 460 **Law versus Justice? Colonial-Era Cultural Heritage in Germany**
 Christoph-Eric Mecke

IX. Whose Voices?
Beyond the PAESE-Conference

- 490 **Whose Voices?**
 On Power, Terminology and the Definition of Community:
 A Postscript
 Albert Gouaffo, Flower Manase,
 Nzila M. Libanda-Mubusisi and Tommy Y. Buga
- 498 **Beyond the PAESE-Conference:**
 Voices from Africa and Papua New Guinea
 Richard Tsogang Fossi

Appendix

- 510 **Biographies of the Authors**