

INHALT

Johanna Banck-Burgess, Elena Marinova, and Doris Mischka	
Introduction	9
Sebastian Böhm, Anja Probst-Böhm, Doris Mischka, Sebastian Million, Mila Andonova-Katsarski, Ingrid Stelzner, and Johanna Banck-Burgess	
The THEFBO project. Initial insights into the analysis and results of neolithic textiles and the natural sciences	13
Johanna Banck-Burgess	
Textile terminology and the importance of a generic term for textile manufacturing techniques in prehistoric times	37
Bernhard Gramsch and Ilona Kernchen	
Early Holocene tree bast strings, ropes, and nets from Friesack 4, Brandenburg	47
Maria Herrero-Otal, Susagna Romero-Brugués, and Raquel Piqué Huerta	
Approaching Neolithic basketry and cordage in the north-eastern Iberian Peninsula. Raw material and technology.	59
Harald Sträuble and Gabriele Wagner	
Wood beyond houses. The varying use of wood in the Early Neolithic Linear Pottery Culture . .	73
Regula Gubler	
Frozen textiles. Prehistoric objects made of plant fiber and wool from ice patches in the Bernese Alps (Switzerland)	91
Oliver Nelle and Elena Marinova	
Lime (<i>Tilia</i> spec.) in European woodlands. Vegetation history, ecology and multiple ways of utilisation.	101
Irenäus Matuschik	
Vessels made of clay and organic materials in settlements of the fourth millennium BC at Lake Constance	115
Karina Grömer	
Cross-craft interaction between cordage and pottery in Central Europe, 2600–1600 BC	129
Małgorzata Siennicka	
Flax and wool. Textile production in Early Bronze Age Mainland Greece.	141
Agata Ulanowska	
Why not wool? Evidence for the raw material and technical uses of textiles based on imprints on the undersides of clay sealings from Bronze Age Greece.	165
Marco Baioni, Margarita Gleba, Claudia Mangani, and Roberto Micheli	
Neolithic and Bronze Age textiles and textile tools from Northern Italy. The cases of Palù di Livenza (Pordenone) and Lucone di Polpenazze del Garda (Brescia)	179
Hildegard Igel and Johanna Banck-Burgess	
Manufacturing Prehistoric Threads. Some Practical Knowledge about Splicing and Spinning . .	197