## Content

## **Preface**

- 7 The National Museum, Oslo, and Kode, Bergen
- 11 Nationalmuseum, Stockholm
- 17 Every atom is colour Vibeke Waallann Hansen and Tove Haugsbø
- 43 Narrative rooms
  Vibeke Waallann Hansen
- 81 Harriet Backer's artistic networks and transnational education in Munich and Paris Carina Rech
- 'And my intention with the picture: music'
  Harriet Backer and the relationship between painting and music
  Tove Haugsbø
- 139 Church interiors and rituals Harriet Backer's church motifs Ragnhild M. Bø
- Up close
   Harriet Backer's painting technique in *The Farewell* and *Evening, Interior* Vilde Dalåsen and Mirjam Liu
- 187 Canon, gender and power
  Perspectives on a canon formation
  Emilie Boe Bierlich
- 205 **Chronology** Ellen Lerberg
- 217 Catalogue
- 231 Illustrations
- 235 Bibliography
- 237 Authors

