

Contents

Acknowledgments — VII

1 Introduction — 1

- 1.1 First Movement: Allegro ma non troppo — 2
- 1.2 Second Movement: Grave — 14
- 1.3 Third Movement: Scherzo — 19
- 1.4 Coda — 25
- 1.5 Coda's Coda — 28

2 Making Sense of Humour — 29

- 2.1 An Overview of 'Humour' in the Humanities — 29
- 2.2 An Overview of 'Humour' in the Social Sciences — 60

3 Making Sense of Cruelty — 87

- 3.1 An Overview of 'Cruelty' in the Humanities — 87
- 3.2 An Overview of 'Cruelty' in the Social Sciences — 127

4 Making Sense of Polysemy — 145

- 4.1 A Theory of Concepts: Michael Polanyi — 147
- 4.2 A Theory of Concepts: 'Humour' and 'Cruelty' — 155
- 4.3 Two Sets of Family Resemblances — 164

Bibliography — 177

Index — 243