## **CONTENTS**

Aesthetics of Equivalence. An Introduction Simon Baier and Markus Klammer	7
Principles of Equivalence. Art and Economic Theory in the Long 1960s Sophie Cras	15
Material and Equivalence in Charles Ray  Markus Klammer	43
Stilling the Flow? Temporality and Digitality in the Photographic Image Peter Osborne	69
Liquidity. The Aesthetics of an Economic Category Simon Baier	89
Art, Value, Subjects, Reasons. Some Aspects of Speculation as Production Marina Vishmidt	111
Contributors	131

