

Contents

JOSÉ CÂNDIDO DE OLIVEIRA MARTINS AND NAZARÉ TORRÃO	
Introduction: Poetics of Image	I
PART I From Looking to Seeing: The Potentiality of Images	
23	
ANA PAULA FERREIRA	
1 Theories of the Image in Lídia Jorge's Fiction	25
MARIA GRACIETE BESSE	
2 Lídia Jorge and the Images Burning in the Thickness of Time	45
SÓNIA RITA MELO	
3 Lídia Jorge or the Poetic Object as a Sight of the Incommensurable Image	61
PART II Images and Testimonies	
83	
ISABEL CRISTINA RODRIGUES	
4 Chronicle of a Genre Foretold: The <i>crónica's</i> Trajectory in Lídia Jorge's Narrative	85
JOSÉ CÂNDIDO DE OLIVEIRA MARTINS	
5 For a New Ecology of Human Experience: Images of the Contemporary in Lídia Jorge's <i>crônicas</i>	97

OLIVIA GLAZE

- 6 Exposing War Crimes: Verbal and Visual Layering in *A Costa dos Murmúrios* 113

PATRÍCIA MARTINHO FERREIRA

- 7 The Sonic Ecology of a Falling Empire in “O Amor em Lobito Bay” 133

PART III From Cinema to Literature 155

ALEXANDRA GONÇALVES LOPES

- 8 A Specular Game of Images: The Representation of the World and of Artistic Creation in *O Jardim sem Limites* by Lídia Jorge 157

CONCEIÇÃO BRANDÃO

- 9 The Image of a Still Moment That Escapes: *O Jardim sem Limites* of Lídia Jorge and the Cinema of Tarkovsky 173

NAZARÉ TORRÃO

- 10 Media, Landscape and Identity in *O Cais das Merendas* 189

PART IV The Woman and Her Image 207

MARIA ARAÚJO DA SILVA

- 11 Image, Body and Identity in *A Noite das Mulheres Cantoras* 209

FRANKLIN NELSON

- 12 Not Ave but Adeus, Maria, or Re-evaluating the Religious in *Notícia da Cidade Silvestre* 225

<i>Contents</i>	vii
PART V Personal Views	245
LÍDIA JORGE	
13 New Constellations	247
AUGUSTO SANTOS SILVA	
14 Two Paths to Lídia Jorge	253
Notes on Contributors	265
Index	271