

- 010 Leora Farber
Preface
the Imagined New (or, what happens when History is a Catastrophe?)
- 016 Anthony Bogues
An Opening
Living in Catastrophic Wakes: History, Aesthetics and Blackness
- 020 Surafel Wondimu Abebe
Re-Excavating the Present: Inserting Embodied Stories in Ethiopia's Transitional Time-Space
- 042 Nolan Oswald Dennis in Conversation with Riason Naidoo
"I don't think my Education Comes from Reading Theory, it's the Result of Relations to Specific People."
- 078 Françoise Vergès
Alternate Archives
- 094 Cláudia Regina Alves da Rocha
Das Galés as Galerias/From Slave Ships to Galleries: Representation and Agency of Black People in the National Museum of Fine Arts, Brazil

- 124 A conversation between Thomas Lax,
Molemo Moiloa, Cláudia Regina
Alves da Rocha and Khwezi Gule
Museums for Whom? Museums for What?
- 140 Geri Augusto
**The Everyday and its Other Futures:
Rethinking African Diasporic Sacral Art
Practices**
- 154 Erica Moiah James
**“Outta’ Line”: Decolonial Enlightenment
and the Genre of History Painting in
Contemporary Caribbean Art**
- 186 Zamansele Nsele
**Framing Afrophobia as the ‘swart gevaar’s’
Doppelgänger in Gerald Machona’s
Afrofuturistic *Vabvakure*
(*People from Far Away*)**
- 204 Thabang Monoa
**Further and Further Out:
Ben Ngobeni’s *Pursuit of Freedom***
- 222 Anthony Bogue and Saidiya Hartman
Closing Remarks
- 230 Contributors