

CONTENTS

FOREWORD

<i>Fritz Neumeyer</i>	6
-----------------------------	---

INTRODUCTION

Villa Wolf in Gubin

<i>Dietrich Neumann</i>	10
-------------------------------	----

CHAPTER 1

The Client from Guben

<i>Lars Scharnholz</i>	18
------------------------------	----

CHAPTER 2

Mies van der Rohe's Breakthrough to Modernity

<i>Dietrich Neumann</i>	46
-------------------------------	----

CHAPTER 3

Contemporary Reception of Villa Wolf

<i>Therese Mausbach</i>	84
-------------------------------	----

CHAPTER 4

Planning Inventory and Design Process

<i>Ivan Brambilla</i>	98
-----------------------------	----

CHAPTER 5
Analysis and Virtual Reconstruction
Annegret Burg 120

CHAPTER 6
Reconstructing Lost Modernist Buildings
Dietrich Neumann 138

EPILOGUE
A 1:1 Architectural Model for a Mies Museum in Gubin
Florian Mausbach 150

APPENDIX
Drawings of Villa Wolf 154
The Archaeological Excavation 162
Acknowledgements 170
Authors 172
Index of persons and subjects 174