

Contents

Giovanni Colzani

Small-Scale Sculpture in Greek and Roman Society: A Reassessment — 1

Michael Squire

Sizing up Art: The Intermedial Semantics of Scale in the Hellenistic and Roman Worlds — 29

Évelyne Prioux

Small Is Beautiful: The Aesthetic Approach to Small-Scale Sculptures in Ancient Criticism — 69

Olga Palagia

Small-scale Cult Statues of the Sixth Century BC — 91

Clemente Marconi

Small Statements of Prestige: On a Group of Early Classical Marble Statuettes from Selinunte — 101

Tobias Wild

From Mold to Masterpiece: Producing Small-Scale Hellenistic Ruler Bronzes in Ptolemaic Egypt — 125

Elena Calandra

A Miniature Myth: About Some Clay Figurines of the Niobids — 155

Ralf von den Hoff

Alexander Riders: Small-Scale Portraits of Alexander the Great on Horseback — 173

Anna Anguissola

***Parvitatīs ut miraculum*: Pliny the Elder and Nature's Sense of Scale — 199**

Alessia Bonadeo

***Scripta effigies*: un esempio di interazione testo-immagine in Marziale e in Stazio — 221**

Eugenio Polito

Una statua di Eracle al Museo Nazionale Romano: fra scultura ideale e ritratto — 235

Maria Elisa Micheli

Lavorare in scala: derivazioni e metamorfosi dell'Atena Parthenos — 255

Fabrizio Slavazzi

Il mito nell'arredo di lusso. Modalità di adattamento di soggetti a tutto tondo nei monopodi marmorei romani — 279

Index — 291