

|                                |                              |
|--------------------------------|------------------------------|
| 13                             | U1                           |
| <i>Lack statt Gold</i>         | TECHNIC_Kreditkarte /        |
| Wolfgang Ullrich               | Worldmap                     |
| Essay                          | 1999                         |
|                                | 290 x 630 cm (dreiteilig /   |
|                                | three-piece)                 |
|                                | Lack <sup>1</sup>            |
| 29                             | 3                            |
| <i>Enamels instead of Gold</i> | MAP_LOFT NY (Detail)         |
| Wolfgang Ullrich               | 2007                         |
| Essay                          | 230 x 150 cm                 |
|                                | Acryl, Bootslack             |
|                                | 7                            |
|                                | MAP_LOFT NY                  |
|                                | 2007                         |
|                                | 230 x 150 cm                 |
|                                | Acryl, Bootslack             |
|                                | 11                           |
|                                | MAP_Das Glück an der Schuld, |
|                                | Tuymans                      |
|                                | 2016                         |
|                                | 230 x 150 cm                 |
|                                | Lack, Vinyl                  |
|                                | 15                           |
|                                | MAP_Google Earth Hackesche   |
|                                | Höfe                         |
|                                | 2007                         |
|                                | 210 x 150 cm                 |
|                                | Acryl, Bootslack             |

|                             |                      |
|-----------------------------|----------------------|
| 19                          | 43                   |
| MAP_Byzanz                  | MAP_Dresden          |
| 2006                        | 2022                 |
| 150 x 210 cm                | 240 x 210 cm         |
| Acryl, Lack                 | Öl                   |
| 23                          | 47                   |
| MAP_Rom (Nightshift)        | MAP_Manhattan        |
| 2023                        | 2007                 |
| 200 x 300 cm                | 210 x 120 cm         |
| Öl, Phosphorescent Acrylics | Lack, Acryl          |
| 27                          | 51                   |
| MAP_Rom                     | MAP_Miami            |
| 2023                        | 2005                 |
| 200 x 300 cm                | 190x 120 cm          |
| Öl, Phosphorescent Acrylics | Vinyl                |
| 31                          | 55                   |
| MAP_Genf                    | UF_Tanke IP Rom      |
| 2005                        | (Kaspar Trantenroth) |
| 150 x 150 cm                | 2019                 |
| Lack                        | 200 x 280 cm         |
| 35                          | Öl                   |
| MAP_Berlin Mitte            | 59                   |
| 2005                        | UF_Tanke P.E.B. 500  |
| 200 x 300 cm                | 2023                 |
| Lack                        | 155 x 210 cm         |
| 39                          | Öl                   |
| MAP_Berlin Mitte            |                      |
| 2005                        |                      |
| 150 x 150 cm                |                      |
| Lack                        |                      |