Title Lead-in	Торіс	Text type / Media	Skills	Page 4
Words in Context: Nigeria – a sleeping giant?	Nigeria's strengths, challenges, past, and present	Informative text	Writing	6
Text 1: Nigeria – a brief overview	Broad overview of Nigeria			8
Text 2: African identities <i>Dipo Faloyin</i>	Identity	Non-fiction book extract	Writing Intercultural communication	8
Text 3: Nigeria – on the brink of failure? <i>Fola Aina, Nic Cheeseman</i>	National identity Communal tensions	Newspaper article	Writing Speaking	10
Text 4: The colonial looting of art <i>Annalena Baerbock</i>	Colonial artefacts Returning stolen art	Speech script	Mediating Intercultural communication	13
Info box: European colonial expansion	European colonies in Africa The Berlin conference	Informative text		13
Text 5: Art in Context: Tutu Ben Enwonwu	Nigerian art Art in its historical context	Painting	Speaking	15
Text 6: Lagos – the Nigerian megacity <i>Eloghosa Osunde, Phillip</i> <i>Adams</i>	Lagos	Interview	Listening Writing	16
Text 7: Nigerian oil – a blessing or a curse? <i>Kenneth Mohammed</i>	Resource curse The oil industry Resource management	Newspaper article	Speaking	17
Language Lab	Subject-auxiliary inversion			19
Text 8: No future for the young? <i>Emmanuel Akinwotu</i>	Leaving Nigeria for greener pastures Brain drain	News report	Listening Writing	20
Text 9: Egúngún <i>Olive Nwosu</i>	Returning to Nigeria	Short film	Viewing Writing Speaking	21
Text 10: Being a woman in Nigeria <i>Aiwanose Odafen</i>	Traditional gender roles Familial relationships	Novel extract	Intercultural communication Analysing statistics	22
Text 11: A Nigerian dream <i>Aisha Salaudeen</i>	Film production Nollywood	Newspaper article	Listening Speaking Writing	25
Chapter Task: a film pitch			Speaking Writing	27
Support and Partner B				28
Abbreviations			Inner front	cover
Acknowledgements			Inner back	cover

