

Inhalt

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| (6) Vorwort
Christine Litz | (26) Masken |
| (8) »Die beste Maske, die wir tragen,
ist unser eigenes Gesicht«
Friedrich Nietzsche, im Sommer 1883
Gedanken zur Sammlung von
Anna und Michael Haas
von Christine Litz | (42) Porträt |
| (18) »Keiner weiß, wer ich bin!«
Vom Wesen der Masken –
ein Beispiel: der Elzacher Schuttig
Bernd Fackler | (54) Von innen heraus |
| | (70) Kopffigur |
| | (84) Fratze |
| | (104) Selbstporträt |
| | (118) Typisierung |
| | (130) Verzeichnis ausgestellter Werke |
| | (134) Bildnachweis |
| | (135) Impressum |

Content

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>(6) Foreword
Christine Litz</p> <p>(9) "The Best Mask We Wear
is Our Own Face"
Friedrich Nietzsche, Summer 1883
Thoughts on Anna and
Michael Haas's Collection
by Christine Litz</p> <p>(19) "No One Knows who I Am!"
On the Essence of Masks –
an Example: The Elzach Schuttig
Bernd Fackler</p> | <p>(26) Masks</p> <p>(42) Portrait</p> <p>(54) Inside Out</p> <p>(70) Head Figure</p> <p>(84) Grimace</p> <p>(104) Self-portrait</p> <p>(118) Typification</p> <p>(130) List of Exhibited Works</p> <p>(134) Photo Credits</p> <p>(135) Colophon</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|