# **Contents**

Introdu	uction —— 1
1	Forschungsbericht —— 3
2	Objectives and methods —— 11
Chapte	er 1
The revolt type-narratives and the account of Chios $(8.1-24)$ — 20	
1	The motifs of the revolt type-narratives in the case of Chios (8.1–24) ——24
2	Techniques of coherence —— 32
3	The place of the Chios narrative in the wider plot of the History —— 46
3.1	The fulfillment of the foreshadowing of ch. 4.81.2-3: The echoes of Brasidas' diplomacy in the Ionian war —— 46
3.2	The Chios narrative as a foreshadowing of the defeat of the Spartans
	at Cyzicus — 59
Co	nclusions — 63
Chapte	er 2
The loss of prestige and recovery I: The echoes of Phrynichus' admonitions	
(8.25 –	107) — 64
1	A minor battle as the prelude to the great defeat —— 66
2	The great defeat — 78
3	Depicting the low morale of the defeated —— 84
4	The presentation of the events that prove the low morale —— 86
5	The final comeback: The Spartans at Mantinea and the Athenians at
	Cynos Sema —— 98
Conclusions —— 101	
Chanto	

#### Chapter 3

The loss of prestige and recovery II: The retardation before the battle of Cynos Sema (8.25-107) - 103

- 1 The retardation before the battle of Mantinea —— 104
- The retardation before the battle of Cynos Sema as the second narrative thread of ch. 8.25 107 —— 111

Conclusions — 138



### Chapter 4

## The battles of Miletus and of Cynos Sema — 141

- The motifs of the Thucydidean military descriptions in the battle of Miletus 142
- The motifs of the Thucydidean military descriptions in the battle of Cynos Sema —— 155
- The narrative role of the battle at Cynos Sema in the arrangement of the *History* 159

# Epilogue — 165

- The three traditional if: speeches omissions and inaccuracies documents —— 165
- The narrative functions as a method with which to unify the heterogeneous information 167
- Book VIII and the *History* **168**
- 4 Type-narratives and the penetration into the events 171

Bibliography --- 173

Index locorum ---- 188

Index nominum et rerum ---- 197