Contents

Preface ---- V

Ulrike Schmieder

Dealing with Dissonant Cultural Heritage: Traces of Enslavers in European Cityscapes —— 1

Matthew J. Smith and Matthew Stallard

Black Survivors: Unfreedom and the Collapse of Slavery in British Jamaica. New Research at the Centre for the Study of the Legacies of British Slavery —— 85

Katie Donington

Whose Heritage? Slavery, Country Houses, and the "Culture Wars" in England —— 139

Abdoulaye Gueye

A Public Site to Embody the National Memory of Transatlantic Slavery:

Provisional Analysis of a Mnemonic Disputatio in Contemporary France —— 167

Artwell Cain

The Cultural Heritage Dilemma of Afro-Dutch Youth —— 187

Lizbeth J. Chaviano Pérez

The Stamp of Slavery on Nineteenth-Century Spanish Urbanism --- 203

Holger Weiss

The Cultural Heritage of Slavery in the Nordic Countries —— 223

Julia Roth

'The First Global Players': The Welsers of Augsburg in the Enslavement Trade and the City's Memory Culture —— 253

Gunvor Simonsen

History and Public Debates about Racial Slavery in Denmark ---- 279



VIII — Contents

Annika Bärwald and Sarah Lentz German Slavery and Its Legacies: On History, Activism, and a Black German Past —— 303

Notes on the Editors ---- 333

Notes on the Contributors --- 335

Index ---- 339