Against and for Method · Table of Contents

INTRODUCTION
pp.1–16:
Jan Silberberger

PART ONE Academizing Architecture

pp.18-38: Design, Context, and Profession: Three Research Cultures in Architecture Monika Kurath

pp.39-65: Academic Research and the Design Studio Johan De Walsche

pp.66-85: Tacit Knowledge and the Politics of Architectural Design Research Bernhard Bohm

PART TWO Systematizing Design

pp.87-114:
Decision-Making
in the Face of
Uncertainty:
Encounters between
Design and
Science in the
Post-war Period
Claudia Mareis

pp.115-130: Horst Rittel and the Discrete Identity of Design Wolf Reuter PART THREE Design as Research

pp.132-141: Can Scientific Research Be Designed? Hans-Jorg Rheinberger

pp.142-169:
Contemporary Studio
Teaching in Europe:
Towards a Theoretical
Framework
Kim Helmersen

PART FOUR Knowledge Production in the Design Studio

pp.171-186: The New Studio: A Mapping Controversies Experiment Albena Yaneva

pp.187-204: Referencing in Architectural Design Jan Silberberger

PART FIVE Review Practice in the Studio

pp.206–223:
The Crit:
Constructive
and Personal
Adam Jasper,
Amy Perkins, and
Jeremy Waterfield

pp.224-234: Reimagining the Crit Jan Silberberger PART SIX
Practitioners'
Views

pp.236-245: Oriented towards Transparency and Comprehensibility Interview with Dietmar Eberle

pp.246-254:
Objectivity and
Rationality without
Neglecting the
Subjective
Interview with
Elli Mosayebi

pp.255–261:
I'm Not a
Rationalist,
but I Like Logic
Interview with
Momoyo Kaijima

pp.262–271: Teaching from the Head Rather Than from the Belly Interview with Adam Caruso

pp.272-281:
You Have to Know
When to Stop
Interview with
Anne Lacaton
--INFORMATION
pp.282-283

gta Verlag

ETH zürich

Imprint

