

| | |
|-------------------------------|------|
| <i>Table of Contents</i> | v |
| <i>List of Figures</i> | vii |
| <i>List of Tables</i> | ix |
| <i>Preface</i> | xi |
| <i>A Note on Translations</i> | xv |
| <i>Acknowledgements</i> | xvii |
| <i>About the Author</i> | xix |

I. Restoring History to the Māori Renaissance

| | |
|---|----|
| 1. Contemporary Māori Society and the Other Side of Māori Culture [1998] | 3 |
| 2. Māori <i>Hapū</i> as a Whole Way of Struggle: 1840–50s before the Land Wars [1998] | 39 |
| 3. Māori Retribalisation and Treaty Rights to the New Zealand Fisheries [2002] | 95 |

II. Turning Points in the Ethnohistory of Tūhoe Māori

- | | |
|---|-----|
| 4. Urewera Kinship and Land, 1894–1926: Some Preliminary Conclusions [2002] | 135 |
| 5. Māori Kinship and Power: Ngāi Tūhoe 1894–1912 [2017] | 163 |
| 6. Ōhāua Te Rangi and Reconciliation in Te Urewera, 1913–1983 [2019] | 205 |

III. Māori Indigeneity and Commodification

- | | |
|---|-----|
| 7. Māori Indigeneity and Commodity Fetishism [2016] | 249 |
| 8. Māori Indigeneity and the Ontological Turn in Ethnography [2019] | 267 |
| 9. <i>Whakamoana</i> -ed (“Set Adrift”)? Tūhoe Māori Confront Commodification, 1894–1926 [2021] | 293 |

IV. Conclusion

- | | |
|--|-----|
| 10. Biculturalism and Māori Indigeneity in Aotearoa/ New Zealand | 327 |
| 11. Socio-economic Class and Domestication of the Māori | 349 |

- | | |
|-------------------|-----|
| <i>Summary</i> | 371 |
| <i>References</i> | 377 |
| <i>Index</i> | 395 |