Contents

Preface by Barbara Hannigan 7
Introduction 13
I The Craft of Orchestra Conducting: Listening 17
II The Relationship with the Orchestra: The Powerful Conductor and the Humanistic Conductor 29
III With or Without the Baton 35
IV Musical Style and Interpretation 39
V Understanding the Form 45
VI Prosody 53
VII Rhythm, Meter, and Time 59
VIII Space in Music 65

IX The Choice of the Repertoire (with a note on Glenn Gould's Beethoven) 75

X Studying a Score 81

XI Conducting an Orchestra:

Practical Advice 85

XII The Relationship with the Soloist 103

XIII Maieutic Teaching, Projective Teaching (with a Note on György Kurtág's Pedagogy) 109

XIV A Natural Gesture 119

Acknoledgements 125

Bibliography 127