

6	ACKNOWLEDGMENTS
8	INTRODUCTION JOSEF HELFENSTEIN
14	ESSAYS
17	THE FAUVES AND THE PARISIAN ART MARKET PETER KROPMANN
27	THE FAUVES AND FASHION—SOME HATS AND DRESSES OF AMÉLIE MATISSE CLAUDINE GRAMMONT
37	WITH AND WITHOUT THE FAUVES— PERSPECTIVES ON PROSTITUTION IN THE 1900S GABRIELLE HOUBRE
45	TESTING GROUND—FAUVE STILL LIFE ARTHUR FINK
51	THE CLOSENESS OF THE DISTANT—A PLEA FOR A MORE “BALANCED HISTORY” OF ART MAUREEN MURPHY
61	“LIVING ART”—THE TRANSFORMIST PHILOSOPHY OF FAUVISM PASCAL ROUSSEAU

74 REPRINTS

77	LE SALON D'AUTOMNE L'ILLUSTRATION, N° 3271, NOVEMBER 4, 1905
80	LOUIS VAUXCELLES, LE SALON D'AUTOMNE GIL BLAS, OCTOBER 17, 1905
88	LOUIS VAUXCELLES, LA VIE ARTISTIQUE GIL BLAS, OCTOBER 26, 1905
92	MICHEL PUY, LES FAUVES LA PHALANGE, NOVEMBER 15, 1907
102	GELETT BURGESS, THE WILD MEN OF PARIS THE ARCHITECTURAL RECORD, N° 140, MAY 1910

119 PLATES

239 CHRONOLOGY

250 APPENDIX

253	BIBLIOGRAPHY
256	IMAGE CREDITS
257	LIST OF WORKS