

Contents

Preface by the Chair of the IARPotHP	
Introduction by the Editors	
General	
JOHN LUND	
The Possible Impact of Globalised Hellenistic Economy on Local Fine Ware Production in the Eastern Mediterranean	
NORBERT KRAMER	
Neue Märkte – Neue Techniken – Neue Produkte. Das Aussagepotential von Keramik für die Interpretation von Akkulturations- und Innovationsprozessen in der hellenistischen Welt	
ALEXANDROS LAFTSIDIS	
Setting a Common Table for the Hellenistic World? Revisiting the Hellenistic Ceramic “koine”	
SUSAN I. ROTROFF	
Drinking without Handles in the Age of Alexander	
ISSABELLA HODGSON	
Polychrome Mattfarbenkeramik zwischen lokaler Variation und hellenistischer Koine	
PAOLA PUPPO	
Production, Import and Consummation During the Hellenistic Period: Focus on a Particular Cylindrical Container	
Spain, Southern France, Corsica, Sardinia	
ANTONIO SÁEZ ROMERO – MAX LUACES	
The Ramon T-7433/Maña C2b Amphorae from the Strait of Gibraltar Area (2 nd –1 st centuries B. C.). An Updated Snapshot	
HÉCTOR UROZ RODRÍGUEZ – ALBERT RIBERA I LACOMBA – NORA HERNÁNDEZ CANCHADO	
Closed Contexts in the Destruction of the Iberian Oppidum of Libisosa (Lezuza, Albacete-Spain) During the Sertorian War: Import Pottery	
GIUSEPPE INDINO – DANIELA COTTICA	
La ceramica a vernice nera come <i>marker</i> della “romanizzazione” nel Grande Sud della Francia: dal Mediterraneo occidentale all’Atlantico meridionale	
KEWIN PECHE-QUILICHINI	
Les vaisselles produites en Corse nord-orientale à l’époque hellénistique : technologie, typologie et connexions avec l’Etrurie insulaire et littorale	
LUCA ZAMPARO – LARA MARITAN – JACOPO BONETTO – CLAUDIO MAZZOLI	
Punic Black-Gloss Ware from the Site of Nora (Sardinia): an Integrated Archaeological and Archaeometric Approach	

Italy (Apennine peninsula)

GERWULF SCHNEIDER – MALGORZATA DASZKIEWICZ

Chemical Classification of *Vernice Nera* in Aquileia and Altino, Italy

ELENI SCHINDLER KAUDELKA – S. MAGNANI – VALENTINA MANTOVANI –

LARA MARITAN – ANAIS ROUMÈGOUS – ROBY STUANI

Il vasaio *Nikostratos*: le testimonianze di *Altinum*, Verona e *Auriasio*

ANDREA GAUCCI

Black-Gloss Ware Produced in the Etruscan City of Spina During the Hellenistic Period.

A Preliminary Report from the Valle Trebba Necropolis

LAURA AMBROSINI

The Role of Ceramics in Understanding Place in the Hellenistic World: The Fish Plates

of Etruria

CLAUDIA NOFERI

Rotte commerciali e dinamiche economico-sociali a Tuscania (vt-Lazio-Italia): circolazione di persone e di manufatti ceramici nel mosaico culturale dell'Italia centro

meridionale ellenistica

JOSIPA MANDIĆ – CESARE VITA

Black-glazed and 'Gnathia style' Pottery from the Grave Goods of the Necropolis of

San Brancato (Basilicata, Italy)

Sicily

MARCO MIANO

Le arule nella Sicilia di età ellenistica: il caso di Finziade

MARIACRISTINA PAPALE

Modellini fittili di imbarcazione dal centro ellenistico di Finziade: riflessioni e spunti

ALESSIO TOSCANO RAFFA

"Sombreros de copa" from the Hellenistic city of Finziade: a contribution to the study

of circulation in Sicily

MARTA VENUTI

Hellenistic Medallion Bowls in Sicily

Eastern Adriatic (Kvarner and Dalmatia)

VEDRANA GLAVAŠ – ANA KONESTRA – ASJA TONC

Wine Consumption in the Kvarner and sub-Velebit Area (NE Adriatic) in the

Last Centuries BCE: Evidence from Amphora Finds

IRENA RADIĆ ROSSI – MAJA GRISONIC – KATARINA BATUR

The Newly-discovered 4th-century B. C. Shipwreck at the Island of Žirje (Croatia)

MARINA UGARKOVIĆ – LUJANA PARAMAN

Appropriation of the Hellenistic Relief Ware in Ancient Trogir (Central Dalmatia,

Eastern Adriatic): Preliminary Observations

BORIS ČARGO – IVANKA KAMENJARIN

Hellenistic Mouldmade Pottery from Issa (Vis) and Siculi (Resnik – Kaštela), Croatia.

(A Preliminary Report)

ADAM LINDHAGEN

A Central Dalmatian Origin of the Adriatic Wine Amphorae? New Evidence
from Xrf-analyses

BORIS KAVUR – MARTINA BLEČIĆ KAVUR – BRANKO KIRIGIN

The Face From the Other Side

IGOR BORZIĆ

Hellenistic Pottery from Kopila Hillfort's Necropolis (Island of Korčula, Croatia)

Southern Adriatic-Ionian region

PIOTR DYCZEK

Ancient Rhizon – Hellenistic Economic Centre in the Light of Polish-Montenegrin
Archaeological discoveries

PIOTR DYCZEK – JORDI PRINCIPAL – ALBERT RIBERA – JAVIER HERAS

Main Trade Dynamics in Hellenistic Risan (Kotor, Montenegro): Preliminary
Evidence from Tableware and Amphorae

NADIA ALEOTTI

Hellenistic Pottery from Butrint (Albania). New Data from the Butrint Roman
Forum Excavations (RFE) Project

ANNA GAMBERINI

Hellenistic Wares Found in Phoinike: Trades and Cultural Influences

CARLO DE MITRI – GIOVANNI MASTRONUZZI – DAVIDE TAMIANO

La ceramica a vernice nera nel bacino ionio-adriatico tra produzioni locali ed
importazioni: la penisola salentina

Greece and the Aegean

MARIA NASIOULA

From Macedonia ... With Love

GUY ACKERMANN

Les vases à boire d'Érétrie à la haute époque hellénistique : une nouvelle perspective
sur le voisinage eubéen

SARAH JAMES

Long-Term Patterns in Regional and Extra-Regional Trade at Corinth: A Preliminary
Study of Imported Hellenistic Fine Wares and Amphorae

ELISABETH TRINKL – PAUL BAYER – ADISA DRINIC – MARTINA ITZINGER –

REGINA KLÖCKL – HANS SCHERER
Der Stadtberg von Pheneos, Arkadien, in hellenistischer Zeit

ANNE-SOPHIE MARTZ

La patina, de Délos à Zeugma : témoin d'une acculturation gastronomique ?

ANNETTE PEIGNARD-GIROS

Delos, an Emporion in an Aegean Network: the Evidence of Pottery Vessels

NATACHA MASSAR

Cretan Hellenistic Pottery between Modernity and Tradition

Asia Minor and the Black Sea

GEORGIY LOMTADZE – DENIS ZHURAVLEV

Fine Ware from the House of Chrysaliskos (Taman Peninsula, Black Sea Region)

GÜLSEREN KAN ŞAHİN

Hellenistic Pottery Finds from Sinope: A Preliminary Report

ZEYNEP KOÇEL ERDEM – H. ARDA BÜLBÜL

The Hellenistic Ceramics from Inner Settlements of the Gallipoli Peninsula
(Thracian Chersonese) in Turkish Thrace

ANDREA BERLIN

A Tale of Two Places: Hellenistic Sardis and its Rural Surroundings

ERGÜN LAFLI – SAMİ PATAÇI

A Bull's Head Rhyton from the Museum of Tarsus in Cilicia, Southern Turkey

VASILICA LUNGU – PIERRE DUPONT

Hellenistic Mould Made Relief Bowls from Celaenae (Kelainai)/Apameia Kibôtos

UTE LOHNER URBAN

Hellenistic Central Anatolian Banded Ware – a Sign of Cultural Identity in Central
Anatolia During the Late Hellenistic Period

DANIELA COTTICA – ALESSANDRO SANAVIA

Continuity and Change in Central Anatolia: An Overview of the Fine Wares from
the Konya Plain Survey Project

Northern Africa, the Levant, Central Asia

ELENI ZIMI

Attic black-glazed Pottery within a 'Global' Mediterranean Perspective: the Evidence
from Early Hellenistic Euesperides in Cyrenaica

LAURA REMBART – LISA BETINA

The Reflection of the Hellenistic World in Upper Egypt. The Local Ceramic Production
of Syene / Aswan

PHILIP BES – PETER STONE

Eastern Sigillata A at Home

KRISTINA JUNKER

Der Nachbar im Fernen Osten und die griechisch-hellenistische Keramik. Die
griechisch beeinflussten Keramikformen aus dem hellenistischen Heiligtum und
der Siedlung von Torbulok, Tadschikistan