

Contents

Foreword 7

Elisabeth Millqvist & Gitte Ørskou

Introduction 11

Iris Müller-Westermann & Anna-Carola Krausse

“Every Day That I Don’t Paint Is a Lost Day”

Insights into the Art and Life of Lotte Laserstein 41

Anna-Carola Krausse

Lotte Laserstein and New Objectivity in Germany 61

Dorothy Price

Intimate Distance: Queering the Art of Lotte Laserstein 91

Carina Rech

Lotte Laserstein – A Divided Life: New Beginnings in Sweden 117

Iris Müller-Westermann

“Are We Still the Same People?”

Lotte Laserstein’s Letters from Sweden to Traute Rose 159

Compiled by Anna-Carola Krausse

Biography 207

Endnotes 212

List of Exhibited Works 221

List of Illustrations 229

Authors 236

Acknowledgements 237

Colophon 239