| Entering the Universe |
|-----------------------|
| of Possibilities |

9

Experiment in Architecture, Thinking the Impossible

by Marie-Therese Harnoncourt-Fuchs

by Frank Stepper

| | Guggenheim Helsinki | 66 |
|----------------------|----------------------|----|
| | Land Unter | 56 |
| Park der (T)räume 24 | Berlin Tegel Airport | 48 |
| Radhäuser 14 | Vertical City | 40 |



| Experimenting with Real World Parameters | 81 | In Search of Free Space in the Design Process | 115 |
|--|-----|---|-----|
| by Timo Carl | | by Stefanie Hennecke | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| Solar Spline | 86 | Roda (Re)ação | 120 |
| Free Skin | 92 | Explosionsräume | 130 |
| Urban Glow | 100 | Kowloon Walled City | 136 |
| Lost and Found | 106 | | |
| | | | |
| | | | |
| Inspirations from France | 102 | Inspirations from Los Angeles | 146 |