

Contents

Acknowledgments — V

Claire Rachel Jackson and Janja Soldo

Introduction: Fictions of Genre — 1

Part I: (Auto)Biographical Fictions

Roy K. Gibson

Fact and Fiction in Pliny's *Epistles*: The Augustan Poetry Book and its Legacies — 21

Claire Rachel Jackson

Fiction and Authenticity in the *Letters* of Euripides — 45

Catharine Edwards

Greetings from the Margin: Ovid's *Epistulae ex Ponto* — 69

Part II: Editorial Fictions

Michael Trapp

Just Some Notes for My Own Use: Arrian's ('Arrian's?') Letter to Lucius Gellius — 89

Serena Cammoranesi

Cicero's *Epistulae ad Familiares*: From Authentic Letters to Literary Artefact — 107

Part III: Pseudepigraphic Fictions

Kathryn Tempest

The Latin Letters of Pseudo-Brutus (Cic. *Brut.* 1.16 and 1.17) — 131

VIII — Contents

Janja Soldo

**Fictionality and Pseudepigraphy in the Apocryphal Letter Exchange
between Seneca and Paul — 161**

Part IV: Ekphrastic Fictions

Ruth Morello

Fictions in the Real World: Language and Reality in Cicero's Letters — 181

Emilia A. Barbiero

Let's Get Real: Ekphrasis, Reality and Fiction in Pliny's *Epistles* — 207

List of Contributors — 239

Bibliography — 241

General Index — 259

Index Locorum — 263