

Contents

Acknowledgments	IX
List of Illustrations	X
List of Contributors	XIV

Introduction 1

Marian Malet, Rachel Dickson, Sarah MacDougall, Anna Nyburg

- 1 New Homes in a Foreign Country. Bauen und Wohnen im britischen Exil der 1930er Jahre 6
Burcu Dogramaci
- 2 Peter Moro and the Men from Mars 27
Deirdre Fernand
- 3 Women Exile Photographers 49
John March
- 4 "Quite content to be called a good craftsman" – an Exploration of some of Wolf Suschitzky's Extensive Contributions to the Field of Applied Photography between 1935 and 1955 67
Julia Winckler
- 5 Navigating Wolf Suschitzky's *Charing Cross Road* 93
David Low
- 6 „It is the spaces between the notes that give the sound“. Von Hamburg, über London, New York nach Australien: Der Fotograf Francis Reiss 107
Wilfried Weinke
- 7 Drawing for Radio Times: the Contribution of Émigré Artists 132
Ines Schlenker
- 8 "The Craftsman's Sympathy": Bernhard Baer, Ganymed and Oskar Kokoschka's *King Lear* 150
Sarah MacDougall

9	Typographers in Exile	176
	<i>Pauline Paucker</i>	
10	Making Animation Matter: Peter Sachs Comes to Britain	191
	<i>Fran Lloyd</i>	
11	Textile in Exile: Refugee Textile Surface Designers in Britain	212
	<i>Anna Nyburg</i>	
12	“The Man from the Bauhaus”: the Lost Career of Werner ‘Jacky’ Jackson	229
	<i>Rachel Dickson</i>	
	Index	249