

Table of Contents

Acknowledgments	7
Bernhard Gissibl/Andrea Hofmann Sacralizations as Cultural Practices: An Introduction	9
 I. RELIGIOUS FIGURATIONS OF THE SACRED	
Erin Lambert Sacred Matters in the Radical Reformation	41
Benedikt Brunner Visible Saints and Contested Sacralities: Sacralization as Sanctification in the Context of Colonial Deathways in Boston, c. 1680–1728	59
Alessandro Grazi Questioning the Canon: Prayer Books and Jewish Reform in Nineteenth-Century Italy	81
 II. MEDIALITIES OF THE SACRED	
Inga Mai Groote The Sound of the Sacred: Transfers of Sacrality in Contemporary Choral Music	103
Lucyna Przybylska The Proliferation of Crosses in Post-Communist Poland	117
 III. POLITICS AND IDEOLOGIES IN EUROPE'S (CULTURE) WARS	
Andrea Hofmann Between God and the Nation: Sacrificing Life and Sacralizing Death in the First World War	143

Gregor Feindt

Making the »new man«: Baťa, Batism and the Ideologies of
Social Engineering in Interwar Czechoslovakia 159

John Carter Wood

»The Rightful Purpose of Things«: The World Council of
Churches and the Technological Society, 1937–1948 191

IV. CONTESTED SACRALIZATIONS IN THE ANTHROPOCENE

Thomas Kirchhoff

(De)Sacralizations of Nature in Modern Western Societies 215

Bernhard Gissibl

Wilderness, Deep Evolution, Circle of Life: Sacralizing the Serengeti 241

Simone Horstmann

Why the Golden Calf not Only had to be Destroyed, but *Eaten*:
On the Intricate Monotheistic Relation of Sanctity and Edibility
in Antiquity and the Anthropocene 269

V. EPILOGUE

Johannes Paulmann

Sacralization: Historical Concepts and Practices 293

Contributors to this Volume 305