

Table of Contents

Preface.....	VII
Abbreviations.....	XIV
 Introduction: Focus and Method.....	 1
 Chapter 1: The <i>Gospel according to Thomas</i> : Combining Gospels through Interpretive Rewriting.....	 17
1.1 <i>Earliest Gospels: Setting the Patterns of Interpretive Rewriting</i>	17
1.2 <i>Combining Gospels in the Gospel according to Thomas</i>	19
1.2.1 Identities and Mode – <i>GThomas</i> ’ Use of the Proto-Canonical Gospels.....	19
1.2.2 Identities and Mode – Noncanonical Gospels in <i>GThomas</i>	29
1.2.3 Summary of Gospel Sources in <i>GThomas</i>	37
1.2.4 Integrity and Interactions of Gospel Materials in <i>GThomas</i>	37
1.2.5 Textual Authority in <i>GThomas</i>	43
1.3 <i>Summary and Conclusions</i>	46
 Chapter 2: The <i>Epistula Apostolorum</i> : Combining Gospels through Interpretive Rewriting.....	 48
2.1 <i>Prolegomena to the Epistula Apostolorum</i>	48
2.2 <i>Identities: Proto-canonical Gospels and Noncanonical Traditions</i>	54
2.3 <i>Identities: Noncanonical Traditions in the Epistula Apostolorum</i>	56
2.4 <i>Mode: Combining Gospel Excerpts in the Epistula Apostolorum</i>	58
2.5 <i>Integrity and Interactions of Gospels in the Epistula Apostolorum</i>	60

2.5.1 Sequencing, Stitching, and Creative Additions in the Gospel Epitome of <i>EpAp</i> 3.10–12.4.....	60
2.5.2 Healing the Hemorrhaging Woman: <i>EpAp</i> 5.3–7.....	61
2.5.3 Freeing the Demoniac: <i>EpAp</i> 5.10–12.....	63
2.5.4 Feeding the Five Thousand: <i>EpAp</i> 5.17–21.....	63
2.5.5 Crucifixion and Burial: <i>EpAp</i> 9.1–5.....	63
2.5.6 Summary of Integrity and Interactions of Gospels in <i>EpAp</i>	65
2.6 <i>Textual Authority in the Epistula Apostolorum</i>	65
2.6.1 Minimizing the Authoritative Status of Prior Gospels in <i>EpAp</i> ?.....	65
2.6.2 Four Gospels or More in <i>EpAp</i> ?.....	65
2.6.3 Rewriting Liberally and Resolving Discrepancies in <i>GJohn</i> and <i>GMatthew</i>	67
2.6.4 The Authority of Prior, Written Gospel Traditions in <i>EpAp</i>	71
2.6.5 <i>EpAp</i> as Gospel Compendium, Consensus Document, and Apologia for a Nascent Biblical Canon.....	74
2.7 <i>Summary and Conclusions</i>	76
 Chapter 3: Orchestrating the Gospel: Tatian's <i>Diatessaron</i> as a Gospel Combination.....	77
3.1 <i>Identities</i>	78
3.1.1 Proto-Canonical Gospels in Tatian's <i>Diatessaron</i>	78
3.1.2 Noncanonical Gospels in Tatian's <i>Diatessaron</i>	84
3.2 <i>Integrity and Interactions</i>	94
3.2.1 Macro-Level Sequencing.....	94
3.2.2 Micro-Level Sequencing.....	98
3.2.3 Integrity and Interactions: Summary.....	100
3.3 <i>Mode</i>	101
3.4 <i>Situating Tatian's Diatessaron in Relation to Its Historical Context</i>	102
3.5 <i>Authority</i>	105
3.6 <i>Summary and Conclusion</i>	110
3.7 <i>Excursus: The Longer Ending of Mark</i>	111

Chapter 4: Second-Order Discourse on Gospel Authors and Their Texts, Part 1: <i>GMark</i> to Justin Martyr.....	115
4.1 <i>The Beginnings of Multi-Author Discourse: Earliest Gospels</i>	116
4.2 <i>Gospel Authorship in Papias and His Traditions</i>	121
4.2.1 The Question of Papian Fragments.....	121
4.2.2 Analyzing the Papian Fragments.....	125
4.3 <i>Gospel Authors and Their Texts in New Testament Apocrypha</i>	130
4.3.1 Competitive Textuality.....	130
4.3.2 Solo Performance.....	132
4.3.3 Apostolic Collaboration.....	132
4.4 <i>Justin Martyr</i>	134
4.5 <i>Summary and Conclusions</i>	140
 Chapter 5: Second-Order Discourse on Gospel Authors and Their Texts, Part 2: Irenaeus, Clement, Heretics, and Celsus.....	142
5.1 <i>Irenaeus</i>	142
5.1.1 Identities and Mode of Gospel Combinations in Irenaeus' Writings.....	143
5.1.2 Integrity of Gospels: The Persona of the Evangelist as the Means of Defining Unity and Difference.....	148
5.1.3 Gospel Interactions: Bibliographic Reading of the Gospel on Two Axes – Vertical and Horizontal.....	149
5.1.4 Authority.....	153
5.1.5 Summary of Gospel Combinations in Irenaeus.....	155
5.2 <i>Clement of Alexandria</i>	156
5.2.1 Clement and Noncanonical Gospels.....	158
5.2.2 Identities and Mode of Gospel Combinations in Clement.....	162
5.2.3 Integrity of Gospels in Clement's Writings.....	163
5.2.4 Gospel Interactions.....	164
5.2.5 Authority of Gospels in Combination.....	169
5.2.6 Summary of Gospel Combinations in Clement of Alexandria.....	170
5.3 <i>"Heretics" and "Pagans" and the Emergence of the Fourfold Gospel</i> ...	170
5.4 <i>Summary and Conclusions</i>	174

Chapter 6: Gospel Combinations in Early Christian

Artifacts: Gregory Aland 0171 and P4+P64+67.....	176
--	-----

6.1 <i>Gospel Combinations in Gregory Aland 0171</i>	176
--	-----

6.1.1 Provenance and Physical Features.....	176
6.1.2 Paleography and Date.....	179
6.1.3 Scribal Collaboration.....	181
6.1.4 Identities and Mode.....	182
6.1.5 Integrity.....	183
6.1.6 Interactions: Scribal Harmonization.....	184
6.1.7 Authority.....	187
6.1.8 Summary of Gospel Combinations in Gregory Aland 0171.....	188

6.2 <i>Gospel Combinations in P4+P64+67</i>	188
---	-----

6.2.1 Description and Provenance.....	188
6.2.2 Paleography and Date.....	189
6.2.3 Physical Features and Compositional Unity.....	190
6.2.4 Identities, Mode, and Integrity.....	194
6.2.5 Interactions.....	195
6.2.6 Authority.....	201
6.2.7 Summary of Gospel Combinations in P4+P64+67.....	202

6.3 <i>Querying Canonical and Noncanonical Gospel Overlaps in Manuscripts</i>	202
---	-----

6.4 <i>Summary and Conclusions</i>	206
--	-----

Chapter 7: Gospel Combinations in Early Christian Artifacts:

P45 and P75.....	208
------------------	-----

7.1 <i>Gospel Combinations in P45</i>	208
---	-----

7.1.1 Provenance.....	209
7.1.2 Paleography and Date.....	209
7.1.3 Physical Features.....	210
7.1.4 Identities and Mode.....	213
7.1.5 Integrity.....	217
7.1.6 Interactions.....	218
7.1.7 Authority.....	221
7.1.8 Summary of Gospel Combinations in P45.....	222

7.2 <i>Gospel Combinations in P75</i>	222
---	-----

7.2.1 Provenance.....	222
7.2.2 Paleography and Date.....	223
7.2.3 Identities.....	224
7.2.4 Mode: Scribal Habits and Textual Affinities as Clues to the Gospel Codex Composition.....	225
7.2.5 Integrity.....	226
7.2.6 Interactions.....	226
7.2.7 Authority.....	232
7.2.8 Summary of Gospel Combinations in P75.....	232
7.3 <i>Summary and Conclusions on Artifactual Gospel Combinations</i>	233
 Summary and Conclusions.....	 235
 Appendix 1: Synoptic Sequencing.....	 241
Appendix 2: Paleographical Analyses.....	253
 Bibliography.....	 267
 Index of References.....	 295
Index of Modern Authors.....	314
Index of Subjects.....	318