

Contents

Module I The Ambiguity of Belonging	6
Part A Identity – exploring who we are	6
A1 Who are you? The puzzle of identity	6
A2 Presenting yourself	7
A3 Defining identity	8
A4 What defines us?	9
Part B Belonging – feeling connected	10
B1 What is belonging?	10
B2 What's the secret to happiness?	10
B3 Belonging to a community: Baltimore's inner city	12
B4 Defining belonging	17
Part C Ambiguity – struggling to belong	18
C1 What makes belonging ambiguous?	18
C2 Struggling to belong: connecting to others	19
C3 Struggling to belong: longing for acceptance	20
C4 Struggling to belong: conflicting identities	21
C5 Defining the ambiguity of belonging	24
Part D Me, you, us: exploring the ambiguity of belonging	25
D1 Looking back: what you have learned so far	25
D2 Looking ahead: <i>Gran Torino</i> and <i>Crooked Letter, Crooked Letter</i>	25
 Module II Gran Torino	 26
Part A Information about the film	26
A1 Main characters	26
A2 Scene index	27
Part B Pre-viewing activities	34
B1 Working with a film poster	34
B2 Imagining a scenario	34
Part C While-viewing activities	35
C1 Getting into the film	35
C2 Belonging and not belonging	39
C3 Belonging in gangs to form an identity?	44
C4 A shifting sense of belonging	46
C5 Male worlds in <i>Gran Torino</i>	47

C6 Portraying the Hmong in <i>Gran Torino</i>	50
C7 Realigning the stars	54
C8 Working with a song	56
C9 Working with a film title	57
Part D Post-viewing activities	58
D1 Working with a film review	58
D2 Writing a film review	61
 Module III Crooked Letter, Crooked Letter	 62
Part A Pre-reading activities	62
A1 Pictures	62
A2 Working with words	63
A3 A mental video	63
A4 Understanding the background	63
A5 Personalizing	64
A6 Quotes	65
A7 Wrapping things up	65
Part B While-reading activities	66
B1 Working with a reading log	66
B2 Getting to know Larry and Silas	67
B3 Larry and Silas's childhood	70
B4 Why busing didn't end school segregation	71
B5 Father and son	74
B6 North and South	76
B7 Die Große Migration	77
B8 The date	81
B9 Larry and Wallace – two unlikely friends	85
B10 Facing the truth	89
B11 A juncture	93
B12 Brothers?	95
Part C Post-reading activities	97
C1 A book cover	97
C2 A good read?	97
C3 Pictures	97
C4 A soundtrack	98
C5 Being a poet	98
C6 Reconsidering things	99
C7 What sticks in the end ...	99
C8 A three-step metaphor	99

Module IV The Ambiguity of Belonging – Tying It All Together	100
Part A Revisiting <i>Gran Torino</i> and <i>Crooked Letter, Crooked Letter</i>	100
A1 Main characters	100
A2 Key moments	101
Part B Exploring identity and belonging: the wider context	102
B1 Belonging and loneliness	102
B2 The opposite of loneliness	102
B3 Belonging and diversity	104
B4 Overcoming differences	105
B5 Belonging to the global community	107
Part C Wrapping up	109
C1 Self-assessment	109
C2 Culminating task	109
 Talking about Core Concepts	 110
 Acknowledgements	 112