

Contents

Alessandro Bausi

Tied and Bound: A Tight Preface — 1

Overviews of Traditions

Cécile Michel

Binding Cuneiform Tablets in One Unit — 11

Thies Staack

Bindings of Ancient Chinese Bamboo and Wood Scrolls — 39

Georgios Boudalis

Chains, Links, and Loops: Towards a Deeper Understanding of the Sewing Structure in Eastern Mediterranean Bookbinding — 73

Karin Scheper

Bindings, Bags and Boxes: Sewn and Unsewn Manuscript Formats in the Islamic World — 121

Giovanni Ciotti

Strategies for Binding Pothi Manuscripts — 155

Amélie Couvrat Desvergnès

***Guṭakās* from North-Western India: An Introduction to Their Structures and Materials — 191**

Features of Binding

Francesca Maltomini

Papyrus Rolls as Archives: The *tomoi sunkollēsimoī* — 231

Eliana Dal Sasso

Ethiopian and Coptic Sewing Techniques in Comparison — 251

VI — Contents

Dmitry Bondarev

Loose-leaf Islamic Manuscripts of West Africa: Retention, Adaptation or Invention? — 285

Legacy of Binding

Serena Ammirati

Bound to be Rebound: Fates of Latin Manuscripts in Late Antiquity — 303

Imre Galambos

Bound and Unbound: A Chinese Codex from Dunhuang and Its Pieces — 321

Nikolas Sarris

Binding or Rebinding at the St Catherine's Monastery of Sinai — 339

Contributors — 373

Indexes

Index of Written Artefacts — 375

General Index — 383