

# Contents

**Acknowledgements — V**

**Introduction — 1**

## **Chapter 1**

**Before Dubai: The Shah, the Frank Lloyd Wright Foundation and Persian Gulf, 1967–1969 — 9**

## **Chapter 2**

**“An Entrepot for Tourists:” Gateway Travel in the Indo-Pacific, 1934–2019 — 36**

Introduction — **36**

Colonial Entrepot: 1937–1955 — **42**

From Military Outpost to “An Entrepot for Tourists”:  
1955–1980 — **49**

Changi: The Terminal as Tourism Catalyst (1981–2019) — **62**

Changi’s Asian Rivals: Hong Kong, Mumbai, and Dubai — **67**

The Jewel Project: The Terminal as Tourist Destination — **73**

Conclusion — **90**

## **Chapter 3**

**Asian Hotel Networks in the Age of Aviation — 93**

Introduction — **93**

Historiography — **95**

Methodology — **98**

Decadence: Asian Hotels in a Colonial Era (1927–1945) — **99**

Along the Kangaroo Route — **103**

East to Hong Kong and Shanghai — **110**

Decolonisation: American Overtures and Asian Hotel Networks  
(1945–1998) — **117**

Diversion: From the Sands of Dubai to Marina Bay Sands  
(1998–2019) — **131**

Conclusion — **134**

**Chapter 4**

**Australia's Integration with Asia in the Age of Aviation — 136**

Introduction — 136

Framework — 137

Historiography — 138

The Australian Airport Obsession — 141

Hong Kong as a London Stopover — 157

Return to Southeast Asia — 163

Qantas' Asian Integration — 166

West, Then East: Reprising Singapore as the Primary  
Entrepot — 173

Conclusion: Australians in the Asian Entrepot — 178

**Chapter 5**

**Low-Cost Carriers and Hubs in the Indo-Pacific — 180**

Introduction — 180

Historiography — 181

The Asian Rise of the Low-Cost-Carriers — 184

Conclusion — 193

**Conclusion — 195**

**Bibliography — 201**

**Index — 211**