Contents

Preface ---- V

Sylvia Brockstieger & Paul Schweitzer-Martin

Between Manuscript and Print—Introduction —— 1

Carla Meyer-Schlenkrich & Paul Schweitzer-Martin
The Risk to Print History in the Late 15th Century. Johann Koelhoff's
Chronicle Project in 1499 —— 9

Pia Eckhart

Medial Translations and Material Manifestations. The *Fasciculus Medicinae* in Physician-Patient Interaction —— 43

Ilona Steimann

A Good Book is an Old Book? Hebrew Manuscripts and Prints in 16th-Century Christian Book Collections —— 89

Silvia Hufnagel

Title Pages in Icelandic Post-Medieval Manuscripts and Books —— 111

Ioana van de Löcht

Behaving like Print. On the Graphic and Performative Adaptation of Printed Letters in Early Modern Handwriting —— 139

Uwe Maximilian Korn

'Bilderfahrzeug' of the Rosicrucians. Daniel Mögling's *Speculum Sophicum Rhodostauroticum* (1618) in Print and Manuscript —— 159

Takahiro Sasaki

Manuscript Features of Early Japanese Movable Type Books. On the Intersection of Eastern and Western Typesetting Techniques —— 187

Radu Leca

The Media Trajectory of Kano Naganobu's *Merrymaking under Cherry and Aronia Blossoms* —— 209

Notes on Contributors —— 233

Index of Names and Locations —— 235