

Contents

The Worlding Power of Affect — An Impediment to Art Historical Reception?	5
Shigeko Kubota: Early Practice and Personal Life . . .	7
<i>Opera Sextronique</i> (1965)	9
<i>Vagina Painting</i> (1964)	12
<i>Video Poem</i> (1970–75)	18
‘Video is Vengeance of Vagina’	21
<i>Sexual Healing</i> (1998)	24
What Kind of Care?	32
No Happy ‘Healing’ in a Heteronormative, Able-Bodied World?	38
 <i>Notes</i>	 43
<i>References</i>	57