

Contents

Acknowledgments — V

List of Figures — XI

Introduction — 1

Part I: A World in Decline: Anxieties about Social and Political Order

Chapter 1

Order and Discipline: Visions and Anxieties — 15

Chapter 2

Gute Policey: Saving or Disrupting the Order? — 28

Chapter 3

Defending Order and Discipline in *Dyl Ulenspiegel* — 42

Chapter 4

A Dystopian Topsy-Turvy World — 66

Chapter 5

Innovation and Progress as Agents of Decline — 77

Chapter 6

History as Decline and Brant's Vision of the End of History — 84

Chapter 7

The Communal Order and the Problem of Self-Interest — 95

Chapter 8

The Decline of the Community: Common Good and Self-Interest
as Literary Metaphors — 107

Part II: Staying Home: Resistance to Expanding Spatial Horizons

Chapter 9

Spatial Expansion and Its Narratives — 129

Chapter 10

**From Chronicle to Cosmography (and Chorography):
The Rise of Synchronic Narratives of the World — 136**

Chapter 11

**Ptolemy's Grid and the New Cosmography in Germany:
Waldseemüller and His Legacy — 149**

Chapter 12

Emancipation from Ancient Concepts of Space — 172

Chapter 13

Spatial Discoveries: Anxieties and Rejection in Brant's Writings — 181

Chapter 14

Spatial Anxieties in Literary Texts of the Early Sixteenth Century — 201

Chapter 15

America and the Epistemological Crisis of Space: An Afterthought — 213

Part III: Globalization and the Nationalistic Backlash in Germany

Chapter 16

Theory of Early Modern Globalization — 233

Chapter 17

The Emerging Global Trade from a German Perspective — 243

Chapter 18

The Backlash Against the New Economy — 256

Chapter 19

Macro-Economic Critique of the Emerging Global Trade — 273

Chapter 20

Nationalistic and Xenophobic Responses to Foreign Influences — 289

Chapter 21

The Global Spice Trade: Breaching Traditional Values and Violating the Divine Order — 308

Chapter 22

The Backlash Against Globalization: The Rhetoric of Moral Decline and the Nostalgia Project — 328

Conclusion — 339

Bibliography — 359

Index — 385