

Thomas Köhler	Foreword and Acknowledgments	12
------------------	---------------------------------	----

Introduction

Stefanie Heckmann	Edvard Munch Magic of the North	16
----------------------	------------------------------------	----

Works

The Dream of the North	and the "Munch Affair"	43
---------------------------	---------------------------	----

Breathing and Feeling, Suffering and Loving	<i>The Frieze of Life</i>	55
--	---------------------------	----

Experimental and Virtuositic	101
---------------------------------	-----

"I am absolutely not a portrait painter"	133
---	-----

Triumph and Tragedy	"Nordic-Germanic" or "Degenerate"	149
------------------------	--------------------------------------	-----

Essays

Sabine Meister	Affair, Scandal, Fiasco?	Munch's Debut in Berlin A Backstage View	162
Janina Nentwig	Explaining Life	Edvard Munch's <i>Frieze of Life</i> at the Berlin Secession in 1902	174
Andreas Schalhorn	“New content creates a new vessel for itself”	Munch's Prints of the Berlin Years and Their Path to the Kupferstichkabinett	191
Christina Feilchenfeldt	No Simple Relationship	Edvard Munch and the Kunsthandlung Paul Cassirer	204
Lars Toft-Eriksen	Genius of the North	Making the Image of Munch	218
Pauline Behrmann	A Norwegian Summer Night	Munch's Frieze for the Kammerspiele of the Deutsches Theater in Berlin	230
Dieter Scholz	Exceeding All Expectations	The Large Munch Retrospective at the Nationalgalerie in Berlin in 1927	242

Biography

Edvard Munch and Berlin	256
Berlin City Map, 1902	278
Edvard Munch: Exhibitions in Berlin, 1892 to 1933	282
List of Works in the Exhibition	284
References	288
Photo Credits	293
Lenders and Acknowledgments	298
Colophon	299