

# Contents

6	<i>Acknowledgements &amp; Dedication</i>
8	<i>Note to the Reader</i>
11	<i>Introduction</i>
13	<b>Part 1—Setting the Scene</b>
14	<i>Venice at the End of the Nineteenth and Beginning of the Twentieth Centuries</i>
14	The City
19	Tourists and Travellers
22	Venetian Art in the Late Nineteenth and Early Twentieth Centuries
26	Foreign Artists in Venice at the Time of Morrice's Visits
33	The Biennale
37	<i>Morrice's Art</i>
37	Ways of Looking
43	Ways of Working
57	Exhibitions and Critical Reception of the Venice Work
66	Questions of Identity

69      **Part 2—Morrice's Venice**

70	<i>The Basilica di San Marco</i>
84	<i>The Piazzetta San Marco and the Palazzo Ducale</i>
99	<i>The Molo San Marco and the Giardini Reali</i>
112	<i>The Riva degli Schiavoni near the Molo</i>
130	<i>Walking Along the Riva degli Schiavoni</i>
140	<i>The Rialto Bridge and the Grand Canal</i>
154	<i>The Riva del Ferro from the Riva del Vin</i>
166	<i>Palazzi Southeast of the Rialto Bridge</i>
184	<i>The Rialto Market</i>
190	<i>The Grand Canal toward San Marco</i>
200	<i>Campi North of the Accademia Bridge</i>
206	<i>South of the Accademia Bridge</i>
214	<i>Castello and the Public Gardens</i>
236	<i>The Bacino di San Marco and Other Waterways</i>
254	<i>Outside the City</i>
271	<i>Epilogue</i>
273	<i>Biography—Morrice in Venice</i>
290	Select Bibliography
298	Index
301	Glossary
301	Photograph Credits
302	Author Biography