

8

DIRECTORS' FOREWORD

Hans Ulrich Obrist and Bettina Korek

14

SPONSOR'S FOREWORD

Richard Gnodde

16

SERPENTINE PAVILION 2022 *BLACK CHAPEL*

Theaster Gates

Photo Essay by Iwan Baan (pp. 18–25; 32–33) and George Darrell (pp. 28–31)

34

SACRED CLAY

Jareh Das

38

VESSELS OF THE BLACK ATLANTIC

Jayden Ali

44

BLACK ABSTRACTION, BLACK ECSTATIC, *BLACK CHAPEL*

Ryan Dohoney

52

*BLACK CHAPEL*: VESSEL IN THE ROUND

Christina Sharpe

58

INTERVIEW

Theaster Gates, Sir David Adjaye OM OBE and Hans Ulrich Obrist

68

ACTIVATIONS, GATHERINGS AND HAPPENINGS

88

RESEARCH IMAGES

225 / Biographies

228 / Past Pavilions

232 / Thank You

236 / Project Team