

Table of Contents

Chapter 1. The Brunn 4 Site 11

Chapter 2. Technological Aspects and Shapes of the Pottery 15

 2.1. Technology 15

 2.1.1. Surfaces and Cross-Sections of the Pottery 15

 2.1.2. Fabric 15

 2.2. Typology 16

 2.2.1. Used Terminology 16

 2.2.2. The Brunn 4 Pottery Set 17

Chapter 3. Ornamentation of Pottery 69

 3.1. Decoration of the Vessel Body 69

 3.1.1. Linear Ornamentation 69

 3.1.2. Incisions 72

 3.1.3. Pits 72

 3.1.4. Plastic Bands with Finger Pits 73

 3.1.5. Black Paint (?) 73

 3.1.6. Combination of Different Elements of Ornamentation 73

 3.1.7. Secondary Elements of Decoration 74

 3.2. Decoration of Rims 74

 3.3. Knobs 74

 3.3.1. Shapes of Knobs 76

 3.4. Decoration of Different Ceramic Groups 79

 3.4.1. Decoration of Amphorae 79

 3.4.2. Decoration of Biconical Vessels 79

 3.4.3. Decoration of High Bowls 79

 3.4.4. Decoration of Low Bowls and Plates 80

 3.4.5. Decoration of Globular Vessels 80

 3.4.6. Decoration of Pots with a Neck 80

 3.4.7. Decoration of Vessels with a Pedestal 80

Chapter 4. Brunn 4 and Previous Brunn 2 and 3 Sites 93

 4.1. Technology and Shape of Pottery 93

 4.2. Decoration 94

Chapter 5. Unusual Ceramic Objects 99

 5.1. Possible Fragments of an Idol 99

 5.2. The Handle in the shape of a Goat's Head 99

 5.3. Fragments of Vessels with Tall Feet 101

 5.4. The Altar with Two Necks 102

 5.5. The Pot with a Spout 103

 5.6. Possible Black Paint 104

Chapter 6. The Seriation of the Brunn and Early Linear Pottery Sites 107

 6.1. Database for a Seriation of the Early Linear Pottery Culture Sites 107

 6.2. Description of the Seriation of the Early LPC Sites and their Periodisation 108

 6.3. The Formative Phase 110

6.4. The Milanovce Phase113

6.4.1. The Early Stage of the Milanovce Phase115

6.4.2. The Late Stage of the Milanovce Phase116

6.5. The Flomborn-Zofipole Phase117

Chapter 7. Correspondence Analysis of the Early Linear Pottery Culture Sites217

7.1. Correspondence Analysis for Types of Knobs, Decoration, and Shapes of Vessels217

7.2. Correspondence Analysis for the Linear Pottery Sites220

7.3. Conclusions224

Chapter 8. The N Next Neighbours Analysis and Variants of the Early Linear Pottery Culture225

8.1. The N Next Neighbours Analysis225

8.2. N Next Neighbours Analysis for the Formative and Milanovce Phases of the
Early Linear Pottery Culture225

8.3. The Combination of the Results of the Correspondence and the N Next Neighbours Analysis227

8.4. Conclusions230

Chapter 9. Formation and Transformation of the Early Linear Pottery Culture233

9.1. The Formation of the Early Linear Pottery Culture233

9.2. The Transition to the Early Milanovce Subphase234

9.3. The Formation of the Late Milanovce Subphase242

9.4. Conclusions243

Chapter 10. Cultural-Historical Situation in the Second Part of the 6th Millennium BC
and the Linear Pottery Culture.....245

10.1. The Linear Pottery Culture and the Vinča Cultural Circle245

10.2. The Expansion of the Linear Pottery Culture247

10.3. Reconstructed Elements of the Early LPC Economy251

10.3.1. Agriculture251

10.3.2. Cattle-Breeding and Hunting252

10.4. Reconstructed Elements of the Early LPC Social Structure253

Chapter 11. Plates257

Chapter 12. Conclusions355

Chapter 13. Schlussfolgerungen359

Chapter 14. Висновки363

Chapter 15: Authors and their E-Mail Addresses367

Chapter 16. Literature369

Chapter 17. Colour Photos from the Excavation of Brunn am Gebirge, Wolfholz, Site 4375