

Contents

6 Foreword by OSGEMEOS
8 Introduction

18 Section One
Cities vs. Vandals

21 CHAPTER 1
The Cities

37 CHAPTER 2
The Vandals and the Court Cases

55 CHAPTER 3
Interview: SaneSmith

61 CHAPTER 4
Interview: Hotboy Hert

69 CHAPTER 5
Interview: DESA

76 Section Two
Graffiti Culture

79 CHAPTER 6
The Explorers

113 CHAPTER 7
Crossing Over

137 CHAPTER 8
Interviews: Shirt King Phade and Doze Green

145 CHAPTER 9
Alternative Lifestyles: Tattoo

153 CHAPTER 10
The Tattoo Artists

168 Section Three
Graffiti Today

171	CHAPTER 11
	Going Legal with Organized Graffiti
189	CHAPTER 12
	The Diehards
213	CHAPTER 13
	Up Close and Personal
251	CHAPTER 14
	The Women Writers

280 Section Four
Graffiti Becomes Fine Art

283	CHAPTER 15
	From the Streets to the Studio
309	CHAPTER 16
	The Murals
327	CHAPTER 17
	Interview: Rime
335	CHAPTER 18
	Interview: MadC
339	CHAPTER 19
	Interview: Nani Chacon
345	CHAPTER 20
	Interview: Saber
351	CHAPTER 21
	Interview: Jan Kaláb
354	Tag Gallery
359	Bibliography
359	About the Author