## **Contents**

Acknowledgements ---- V List of Figures ---- IX Oliver Taplin Introduction to Page and Stage --- 1 Enrico Medda Dramatic Space and Theatrical Meaning: The Case of Sophocles' Antigone --- 5 Oliver Taplin The Inference of Staging from Deictics, with some Pointers towards Sophocles' Trachiniae ---- 29 Martin Revermann Divinity on the Classical Greek Stage: Proposing a New Model —— 45 Eric Csapo Victory Ritual and the Performance of Victory in Aristophanes' Exodoi ---- 65 S. Douglas Olson Some Staging Issues and Their Consequences in Aristophanes' Clouds — 83 Giuseppe Mastromarco Sexy Mutes on the Aristophanic Stage --- 97 Piero Totaro Pseudartabas and the Persian Eunuchs in Aristophanes' Acharnians: Textual and Staging Problems --- 115 Bernhard Zimmermann Poetics of Props: On Aristophanes, Acharnians 393-489 —— 131 Christian Orth Comic Fragments and Lost Dramatic Scenes: Some Considerations —— 137



## VIII - Contents

Fausto Montana

Dramaturgical Memory and Virtual Theatre in the Scholia to Aristophanes' *Frogs* —— 147

Alan H. Sommerstein

No, They Didn't Write Stage Instructions, but... --- 167

List of Contributors — 173 Index Locorum — 177 Index Rerum — 181