

7 *Acknowledgments*

9 *Artifacts from Inner Asia during the First
Millennium BCE and their Cultural Significance*

Chapter 1

- 31 *Bronze Age Inner Asian Artifacts, Thirteenth
to Eleventh Century BCE*
32 *Entries 1–6*

Chapter 2

- 44 *Dynastic China's Northeast Eurasian Regional
Cultures during the First Millennium BCE*

Chapter 2a

- 46 *Artifacts Found East of the Taihang Range*
52 *Entries 7–21*

Chapter 2b

- 76 *Artifacts Associated with Mountain Cemetery
Sites in the Jundushan*
84 *Entries 22–37*

Chapter 3

- 112 *Inner Asian Artifacts Found West of the Taihang
Range during the First Millennium BCE*

Chapter 3a

- 115 *Inner Eurasian Artifacts from South-Central
Inner Mongolia West of the Taihang Range*
122 *Entries 38–46*

Chapter 3b

- 141 *Artifacts Associated with the Ordos Region of
Southwestern Inner Mongolia, Shanxi, and
Shaanxi Provinces*
144 *Entries 47–67*

Chapter 3c
180 *Southern Ningxia Hui Autonomous Region,
the Qingyang Plateau of Southeastern
Gansu, and Parts of the Xinjiang Uyghur
Autonomous Region*

199 *Entries 68–94*

Chapter 3d
255 *Ancient Chinese and Eurasian Cultural
Connectivity*
266 *Entries 95–100*

Chapter 4
282 *Belt Plaques from Inner Asia and China,
Third Century BCE to First Century CE*
286 *Entries 101–138*

Chapter 5
348 *Xianbei*
350 *Entries 139–140*

Chapter 6
353 *Artifacts with Exotic Overtones in the Arts
of Dynastic China and the Neighboring
Pastoral World during the Latter Half
of the First Millennium BCE*
354 *Entries 141–150*

Chapter 7
374 *Beyond Inner Asia: Artifacts Relating
Visually to Inner Asian Materials*
378 *Entries 151–167*

Chapter 8
414 *Individual Pieces beyond the Scope
of the Guyuan Mizong Collection*
415 *Entries 168–170*

Chapter 9
420 *Forgeries and Modern Productions*
422 *Entries 171–179*

Chapter 10
436 *Production and Distribution of Belt
Plaques in Inner Asia: Preliminary Insights
from the Guyuan Mizong Collection*
Ursula Brosseder and Yiu-Kang Hsu

Chapter 11
458 *Using Music Archaeological Methods to
Establish a New History of Chinese Strings*
Bo Lawergren

Appendices
Appendix 1
474 *CT-Scan Documentation of the Tuning Key
with Recumbent Goat-Man*

Appendix 2
479 *Casting the Qin Tuning Keys in the Freer
and Sackler Collections* / Donna Strahan

Appendix 3
486 *Alloy Compositional Data*

503 *Bibliography*
534 *Index of Places*
541 *Picture Credits*