CONTENTS

X	APPRECI	ATIONS
xi	CREAT	ING RHAPSODY IN BLUE
xii	REC	CREATING RHAPSODY IN BLUE OR: MAKING GERSHWIN MODERN
X	\mathbf{v} I	DENTIFYING THE THEMES
	XV	Performance Notes
	xvii	DIGITAL RESOURCES
xix xxviii		PLATES FROM THE MAIN SOURCES
		i Instrumentation

1 RHAPSODY IN BLUE

	51 EDITORIAL APPARATUS
	53 Sources
5.	5 EDITORIAL METHODS
58	Critical Notes
79	APPENDIX A: CHART OF MEASURE CONCORDANCES FOR MAIN SOURCES
80	APPENDIX B: COMPARISON CHART OF REHEARSAL NUMBERS
81	APPENDIX C: CUT MATERIAL FROM GERSHWIN'S HOLOGRAPH TWO-PIANO SCORE (Sh)
83	ABBREVIATIONS